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CHEERS TO ANAHEIM'S 90TH HALLOWEEN PARADE

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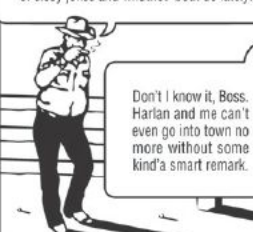
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This here cowboy life ain't what it used ta be, Dwight. Reg'lar folks're makin' all kind of sissy jokes and whutnot 'bout us lately.



Don't I know it, Boss. Harlan and me can't even go into town no more without some kind'a smart remark.

That settles it. I reckon we just have ta find ourselves a brand new profession, an' put all'a this foolishness behind us.



Heck...whut else'd we do?

I was thinkin' maybe pirates.

I already got me a silk shirt with puffy sleeves and some velvet pantaloons.

Likewise, I'll go git all them earrings and medallions outta the truck. You boys grab all'a my fancy scarves from the armoire.

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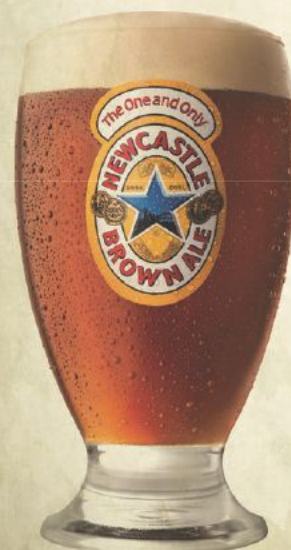
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The System Killed Ximena Meza

As the county recoils in horror from the murder of a 9-year-old Anaheim girl, details emerge about how her alleged killers could've been stopped

BY GUSTAVO ARELLANO AND GABRIEL SAN ROMÁN

It's being called another tragic case of gang violence claiming the innocent. Nine-year-old Ximena Meza was playing with her sisters outside their family's apartment near Brookhurst Community Park in Anaheim around 7 p.m. on Oct. 22 when, police say, a white car stopped nearby. A man emerged from the vehicle, shot at a group of men standing on an apartment lawn, then hustled back into the car, which sped off into the night. While the targeted men scurried off, Ximena ran to her father's arms and collapsed, fatally shot in the chest.

Ximena's death refocused a harsh spotlight on Anaheim, a city that has drawn national attention for all the wrong reasons over the past couple of years, thanks to killer cops, anti-police riots, poverty and nasty politics. It has sparked promises from Anaheim Police Chief Raul Quezada to look into a gang injunction for Ximena's neighborhood (police suspect the shooting was gang-related), as well as pleas from residents and Latino leaders for more services to keep kids from the *cholo* life.

Quezada's men worked long hours to arrest two suspects: 19-year-old Ricardo Cruz of Buena Park and 20-year-old Anaheim resident Alfredo Miguel Aquino. Both are documented members of Ready at War (RAW), a Buena Park gang allied with the notorious Anaheim FOLKS, which just happens to have a longtime beef with the Chicanos Kicking Ass (CKA) gang that claims the barrio where Ximena lived.

Her family welcomed news of the swift arrests. "The reaction of the whole family is that we're pleased," Ximena's uncle Francisco Ortiz told the *Weekly* while taking a break from a funeral fund-raising car wash at Servite High School over the weekend. "It's not going to bring Ximena back, but at least she can rest in peace knowing they got the guys who killed her."

The investigation is still ongoing, according to Anaheim P.D. spokesman Bob Dunn, who added, "We're certainly [including] the possibility of other people being involved" in the murder. But the biggest tragedy of Ximena's early death is that Aquino and Cruz shouldn't have been roaming free at all—especially not together. Instead, California's Byzantine sentencing laws and a lenient court let the *cholos* escape jail time despite violating the law and their probation again and again, a *Weekly* investigation has found.

Like two peas in a criminal pod, Aquino and Cruz have a history of breaking the law side-by-side. Aquino and Cruz already had a criminal past as juveniles, each hav-



R.I.P., XIMENA

GABRIEL SAN ROMÁN

ing spent time in prison for assault with a deadly weapon and a gang enhancement, when Buena Park police stopped the white Honda Civic Aquino was driving on Oct. 29, 2013. The two tried to evade the cops after a traffic stop in which their passenger made a run for it, but were unsuccessful. Aquino was driving without a license; Cruz was high on marijuana. Inside the car was a billy club. Police impounded the Civic and arrested Aquino and Cruz; they were each charged with a felony for the weapon, gang enhancements, and misdemeanors for their respective crimes and general street terrorism.

They pleaded guilty to those crimes this past July 17; each could've received seven years in state prison. (Plus, Anaheim police had nabbed Aquino in January for vandalizing a continuation school.) Instead, the two got three years' probation, the terms of which prohibited them from hanging out with their gang, getting tattoos, carrying a cell phone or getting high and included an explicit condition each of them had to initial: "Do not, in any manner, directly or indirectly, initiate contact with, nor have any communication with" each other.

That didn't happen. On Sept. 20, Buena Park police officers saw Aquino and Cruz hanging around outside a liquor store in RAW territory, a direct violation of their probation. Cruz took off, jumping a wall before getting arrested; Aquino stayed put, deciding to be "uncooperative and argumentative with the officers," according to a probation report. Two days later, their probation officer, Michael J. Redwood, filed a petition with the court that showed the two should've been in jail for violating their probation long before. In July and on Sept. 9, Aquino had been caught with a cell phone (which held photos of him flashing gang signs) and failed a drug test; Cruz had failed a drug test, was caught with a knife and got three tattoos—one on his head reading "Ready at War," one under his eye of the three-dot sign symbolizing "*mi vida loca*," and one of a skull eating a bullet on his arm, which, Redwood said, Cruz told him he "knew he was not allowed to get."

Redwood wrote in his report that both of their progress for probation had been "poor," that Cruz had "blatantly defied court orders" and that Aquino "has done little since his release to improve his behavior." Of Aquino, Redwood added

he "felt that [Aquino] needs to be held accountable for his actions, and time in custody could help him get back on track." He didn't have as much hope for Cruz, writing, "It is of concern that he continues to engage in inappropriate behavior, and it is felt that he needs to be held accountable for his actions." The probation officer finished his report by recommending 45 days in OC Jail for Aquino and that Cruz serve his original seven-year term in state prison.

On Sept. 24, Orange County Superior Court Commissioner Christopher Evans sentenced Aquino to 30 days in OC Jail; five days later, Evans sentenced Cruz to serve 16 months in state prison. Neither served a day of their sentence, though; instead, the two were credited for time served for previous stints, put back on probation and set free.

A month later, police say, one of them killed Ximena.

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ask a mexican!»



DEAR MEXICAN: Why do Mexican men think all us *gabachas* are like the girls in *Bikini Car Wash*? I am married, a conservative dresser,

frankly not very good-looking at all (but I do have blond hair, so maybe that counts for something on a guy's internal whore-o-meter), and I speak karate-choppin'-good Spanish. In fact, that's my job: I interpret for Spanish speakers when they go to the doctor's office. So then why—dear GOD, WHY?—when I interpret for a Mexican man does he seem culturally required to at some point say something gross to me?

Here's a real-life example from last week: "Rafael"—as with so many people who work in dangerous jobs no *güero* would accept—got hurt at work a year ago when he fell from an impossible height onto concrete and barely lived to tell the tale. He had a series of doctors' appointments wherein he got poked and prodded and his sexual dysfunction was discussed ad infinitum with me as the intermediary (I think this might have something to do with it). As we were waiting outside the last doctor's office, he blushed and whispered to me, "I wanna ask you a question, but I'm embarrassed."

"Oh, dear God," I thought, "here it comes."

"Why do all you *gabachas* like to do—how do you say it?—table dancing?"

Is it possible he has lived in this country for seven years and really thinks we are all secretly strippers who like to dance on tables? I understood this bullshit when I lived in Latin America, since *Bikini Car Wash*-esque stuff plays constantly on broadcast TV, but the man has been in this country for seven

» GUSTAVO ARELLANO

years. How can he think something so asinine at this point? Is it possible he's been spending all his money at the nudie bar instead of sending it back to his wife and kids in Michoacán? What, pray tell, am I missing here?

Grumbling Güera

DEAR GABACHA: Wait... so not all white women are strippers? Wow, you learn new *cosas* every day! Anyhoo, in your case, the guy was obviously trying to reassert his manhood in front of a woman, so I wouldn't read too much about Mexicans through him. But you're right about *hombres* viewing *gabachas* as perpetual *putas* one martini away from doing a DP. It's easy to blame Mexican machismo, but the real issue is exoticism: *Gabachas* are the Other, and thus easily sexualized and slut-shamed. The same thing happens with *gabachos* and how they view Mexican women: A University of Southern California (go Bruins!) study released earlier this year shows that, while Latinos had only about 5 percent of the roles in Hollywood's 100 top-grossing films of 2013, 38 percent of all Latinas depicted in said *películas* had actresses fully or partially naked—and that's not including all the tight skirts and blouses non-fat *mujeres* must wear at all times. This, of course, is nothing new—the spicy *señorita* archetype goes back to the silent reelers. But, as a result, *gabachos* have sexualized and slut-shamed Mexican women ever since—and if you don't believe me, go to any fraternity's Drunko de Cinco bash.

ASK THE MEXICAN

at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter, or ask him a video question at youtube.com/askamexicano!

HEY YOU!

» ANONYMOUS

Mind the Chair, Please

You are the wasted middle-aged blonde dripping all over your f'd-up male companion with a broken arm at Swallow's Inn on the afternoon of Sept. 27. Staggering on the dance floor, your drunken ass throttled a guy out of his wheelchair and left him splayed on the floor. Poor guy was just grooving to the music and drinking water, and you turned him and his day upside-down and never bothered to even help him up. Some of our male friends helped to settle him back into his chair, and the guy left saying he didn't feel well and was going to the ER. Flash-forward



a couple of hours, and you are outside, swapping spit in a major drunken make-out sesh with Mr. Tool. You both make me sick.

HEY, YOU! Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to "Hey, You!" c/o *OC Weekly*, 2975 Red Hill Ave., Ste. 150, Costa Mesa, CA 92626, or email us at letters@ocweekly.com.

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OC's Scariest People 2014



SCARY PEOPLE to Avoid in the Dark

By Gustavo Arellano, Matt Coker, LP Hastings, Charles Lam,
R. Scott Moxley, Gabriel San Román and Nick Schou

Illustrations by D. W. Frydendall

Ever heard of the children's books *Scary Stories to Tell in the Dark*? Neither had we, but the tales so spooked *Weekly* art director Dustin Ames as a kid that he asked if we could illustrate some of this year's scariest people in the same sparse, spooky style immortalized by the series. Why not? Cheaper than therapy!

Anyhoo, behold this year's roster of OC's worst people. Note that many inanimate objects made the list this year; then ponder that anomaly. And don't forget to visit our Navel Gazing blog, on which we'll reveal the latest inductee into the Bob Dornan Scary OC Hall of Fame!

1. ANTI-VAXXERS

A bunch of South County housewives feel they don't have to vaccinate their children because some mommy blog told them not to, so California saw its worst outbreak of measles in decades this past year. Unlike stolen purses or shoes, this isn't something they can blame on

Mexicans, as they're one of the highest vaccinated groups in the county. So, conservatives? You're more likely to get a deadly infectious disease driving down Oso Parkway than you are hanging out with Liberians—try to blame THAT on Obama. **Mitigating Factor:** Anti-vaxxers tend to be cute, so...

2. "FUCK THE POLICE" HAT

Who knew a simple snapback could shut down local government? But that's what happened at the Oct. 7 Santa Ana City Council meeting, when a man calling himself Bijan sat in the council chambers quietly wearing a hat with silver-and-black embroidery spelling out "Fuck the Police." That was enough for Mayor-for-Life Miguel Pulido to lose his shit, demanding Bijan remove it. When he didn't, the Don Papi responded by ordering everyone out of chambers, then canceling—not rescheduling—the meeting after a standoff with more than a dozen residents who refused to leave. His actions prompted the ACLU to send the council a letter reminding them about

the First Amendment. All that over a hat! **Mitigating Factor:** The cap is available for purchase online and vegan-friendly—see, anarchists don't hate all piggies.

3. ALAN LONG

When Murrieta made national news this summer for turning away busloads of undocumented Central American teens, Mayor (and Anaheim fire-battalion chief) Alan Long justified his City of Hate by saying he wouldn't "stand for our country's laws to be violated." Wonder if that's what Long thought as he plowed into the back of a vehicle earlier this month, injuring four Murrieta High cheerleaders. Police arrested Long at the scene for failing a field sobriety test; Long disputes he was driving *bor-racho*. The subsequent uproar forced Long to resign from his office, although his public remorse is just for show: He's running for re-election this November. **Mitigating Factor:** Proved that God not only loves karma, but he also loves embarrassing racist losers.

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Scary People to Avoid in the Dark from page 11

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4. THE GUYS WHO CUT OFF ANOTHER GUY'S PENIS AND LEFT HIM IN THE DESERT

Kyle Handley, Ryan Kevorkian and Hossein Nayeri managed to do the impossible: commit a crime more gruesome than anything dreamed up by *Breaking Bad*. They allegedly kidnapped a medical-marijuana-dispensary operator whom they believed had stashed a large quantity of cash in the desert. On the way to the apparently non-existent stash, they pummeled and tortured their victim with a blowtorch. Finally, when that didn't elicit a location, they severed his penis and doused him with bleach to destroy DNA evidence. Man, not even Gus Fring would stoop to such lows... or maybe he did, and it'll come out in the upcoming *Better Call Saul*? **Mitigating Factor:** The bleach trick didn't work; all three men face life in prison for their crime.

5. JILLIANNE BJORKHOLM EASTER

It has been said, mostly in the pre-bra-burning days, that behind every great man is a great woman. Remove "great" and fill in the blanks for Kent Wycliffe Easter and Jillianne Bjorkholm Easter. They are the Irvine lawyers who terrorized a school mom and her family for more than a year, culminating in an unsuccessful (and felonious) attempt to plant drugs on her and get her arrested. Why? Because Jill mistakenly thought the woman had called her son "slow" in the head. (She meant slow to join fellow classmates in lining up.) It would come out in their respective trials that Jill was cheating on Kent, frightened her husband and was the mastermind of the twisted revenge plot. **Mitigating Factor:** After pleading guilty and doing her time, Jill did nothing to support Kent's separate defense argument that blamed her for the whole thing. Wait... is mitigating the right word?

6. JUDGE DEREK JOHNSON

In the view of Orange County Superior Court Judge Derek Johnson, it's fairly easy to decide if a female is telling the truth about being raped: Either the woman's vagina is "shredded" after forced intercourse, or it's not because she was a willing participant. "If somebody doesn't want to have sexual intercourse, the body shuts down," Johnson declared in remarks during the sentencing hearing in a 2008 Irvine case and first reported by the *Weekly*. "The body will not permit that to happen unless a lot of damage is inflicted, and we heard nothing about that in this case." Four years later, a state judicial-conduct panel rebuked Johnson, an ex-sex-crimes prosecutor, because, as every judge should know, California law doesn't require rape victims to fight their attackers to prove commission of the crime. In June, with widespread sup-

port of the local legal community, Johnson won re-election. **Mitigating Factor:** No matter what rant he utters in the future, it can't be more offensive.

7. KWANG CHOL JOY

Kwang Chol Joy kept terrorizing his roommate, Iraq War vet Maribel Ramos, who was about to graduate from Cal State Fullerton, so Ramos' boyfriend told Joy he had to leave. A day later, she disappeared; her body was later discovered on a Modjeska Canyon hillside. Questioned by cops, Joy played the role of the bereaved best friend, but it soon became apparent he'd been arguing with Ramos. Final straw: Joy was busted at a public library while researching how long it takes for a human body to decompose. **Mitigating Factor:** No complaints so far from Joy's new roomies behind bars.

8. DAN AND DIANE HARKEY

Diane Harkey, who is being termed out as state assemblywoman and is seeking to continue her taxpayer-funded career on California's Board of Equalization (BOE), used to campaign as a financial whiz partly responsible for the success of her husband Dan's real-estate-investment company, Point Center Financial (PCF). But when PCF drained the retirements of several poor souls on its way to insolvency, Dana Point Republican Diane distanced herself from Dan and his bankrupt firm. And when a BOE opponent tried to make political hay out of the hypocrisy, supposed frivolous-lawsuit foe Diane—all together now—sued! Speaking of being litigation-happy, Dan has also sued retirees who haven't received a cent from their court-ordered settlement with PCF. **Mitigating Factor:** The Orange County Republican Party, the district attorney and fellow GOP officeholders endorsed Diane Harkey for the BOE, so she can't be all bad, right?

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9. LAURA COX

Who says only men commit domestic violence? Not the Huntington Beach resident who got so sick of her crazy neighbor that she finally used her cell phone to record Laura Cox screaming at her motorized-wheelchair-riding boyfriend in the alley, then pushing him to the cement and running over his wheelchair with her truck. (A separate video on YouTube shows Cox repeatedly punching, slapping and kicking her truck for no apparent reason.) The boyfriend was trying to keep Cox from driving because she was allegedly high on meth. He survived relatively unscathed and refused to file charges against her. **Mitigating Factor:** Based on the video footage, police still arrested her for driving under the influence because, you know, meth.

10. JEREMY BROADWATER

When you call the firefighters, you expect them to be reasonably trained—knowing how to take vitals and stabilize a spine and such. But good luck if you live in Garden Grove, whose fire department employs Jeremy Broadwater. He joined the force last October despite having multiple misdemeanor convictions, blowing his interview and being so bad at his job that he was one of the main reasons Garden Grove's firefighter's union gave a unanimous no-confidence vote to their chief, who resigned shortly after. So how'd Broadwater score the job out of a field of 500 other, more-qualified candidates? Being the mayor's son probably didn't hurt. **Mitigating Factor:** The fire department pulled him off his engine this month, shoving him behind a desk. But the nightmare isn't over: He might be getting a raise.

11. JOSH HAMILTON

When the Anaheim Angels signed the outfielder in 2013 to a five-year, \$125 million contract, Josh Hamilton was supposed to be the last piece of the puzzle needed to take the Halos to the World Series. Instead, Hamilton went astrophysical on everyone by having his career spaghetti before us: a terrible 2013 led to a horrible 2014 (with career lows in homers and RBIs), followed by a no-good postseason that saw him bat a very bad .000, as the heavily favored Angels were swept in the first round. Angels fans booed him mercilessly all year, but they better learn to love him: Hamilton still has three years and \$83 million left on his contract, along with a no-trade clause. **Mitigating Factor:** Every time he strikes out, Angels owner Arte Moreno looks that much more *pendejo* for signing him.

12. BETH KROM

Orange County has been home to too many political clowns to count, but if we're just taking stock of active elected officials, nobody is more embarrassing than Beth Krom. As the loyal, robotic sidekick to Irvine political machine boss Larry Agran, she takes her master's talking points, puts an angry frown on her face and attacks anyone who dares speak the truth of how the two of them spent \$200 million in Orange County Great Park construction funds without building the park. Two of the biggest Agran-inspired lies she spews: Critics of their waste of funds on lucrative, no-bid contracts for their pals must have opposed the park, and their 12-year reign over the city included—despite an alarming independent audit proving otherwise—no financial mismanagement. **Mitigating Factor:** When Krom—whose well-earned nickname is "Screech"—speaks, rodents flee the premises.

13. HOWARD GUNDY

As DA Tony Rackauckas' emissary at evidentiary hearings on a prosecutorial-misconduct scandal this year that has wreaked havoc on OC law enforcement, prosecutor Howard Gundy repeatedly turned logic upside-down to discredit evidence of corruption. For example, Gundy stated it was okay for Fernando Perez, a Mexican Mafia boss, to carry a loaded gun in public because the convicted felon was secretly working as a snitch. He also told ex-federal prosecutor Terri Flynn-Peister, now a judge, that her compliance with discovery obligations to defense lawyers in gang cases didn't make sense. Perhaps worse, he tried to justify how cops placed Delhi gangster Henry

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Scary People to Avoid in the Dark

» FROM PAGE 12

Cabrera in the rival Highland Street gang—a move that falsely implicated the suspect in a crime. Gundy insisted the following evidence didn't contradict the cops' assertion: Cabrera had been caught driving a car loaded with Delhi; he lived with his brother, a longtime Delhi hoodlum; he'd been arrested previously for committing a Delhi crime; and cops possessed photographs of the man posing with Delhi members flashing gang signs. **Mitigating Factor:** According to Randy Newman, short people got little hands and little eyes, and they walk around tellin' great big lies.

14. ALFREDO MIGUEL AQUINO AND RICARDO CRUZ

Documented *cholos* accused of driving into an Anaheim neighborhood to gun down a rival *cholo*, only to murder Ximena Meza, a 9-year-old playing outside with her sisters. Need anything else? **Mitigating Factor:** Even La Eme doesn't look kindly on child killers.

15. SADDLEBACK COLLEGE'S MRAP

Terrorists and lone-wolf school shooters beware: Saddleback College is ready for you! Thanks to a federal program that allows local police departments to get military hand-me-downs, the Mission Viejo community college snagged itself a mine-resistant, ambush-protected (MRAP) vehicle better suited to fighting jihadis than sixth-year communication majors. It's the only campus police force in the nation with less than 10 full-time cops to have one, which is only used to wow dumb high school kids. No word yet if the MRAP is equipped to protect students from exploding textbook costs and tuition fees, though. **Mitigating Factor:**

Just waiting for a Gaucha to take it for a joy ride on Alicia Parkway.

16. JAKE VALE

This "comedian" made news earlier this year when footage appeared on YouTube of a Huntington Beach cop grabbing, pushing and cursing at a civilian. Typical H.B. cop behavior, right? Wrong. Turns out the cop was Jake Vale, as Surf City's finest were quick to point out on Facebook. Come on, Vale: not fair targeting this department, seeing as how they already have their hands full with actual members of the force acting like douchebags and killing girls armed with pen knives. **Mitigating Factor:** Thanks for giving the *Weekly* an opportunity to clear the Huntington Beach Police Department of wrongdoing for the first time!

17. HA DUC NGUYEN

When Little Saigon's Ha Duc Nguyen returned to Orange County after working as an English teacher in Japan, she did what every rational person does: She launched a romantic relationship with a deranged inmate. To Nguyen, Stephenson Choi Kim was a sexy stud with a fantastic sense of humor. To the rest of the world, Choi was a vicious killer who murdered the innocent merely to impress fellow gangsters. From 2009 to 2011, Nguyen used her vagina to smuggle narcotics to Kim inside the OC Jail. In the visitors' area, they had sex as many as 30 times and shot iPhone videos of their relations. All the antics were somewhat funny until we learned of a wish Nguyen revealed to the killer during a phone-sex call recorded by sheriff's deputies and introduced as trial evidence: She told Kim she wanted him to defecate in her mouth. **Mitigating Factor:** Nguyen gets credit for making the OC Jail a pleasure palace.

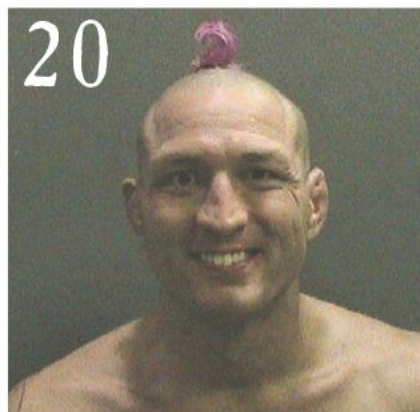
18. LUCILLE KRING

Like Jason at Camp Crystal Lake or Freddy on Elm Street, Anaheim City Councilwoman Lucille Kring's career consists of multiple sequels, each worse than the last. After serving single terms from 1998 to 2002 and 2006 until 2010, Kring returned to the dais in 2012 by convincing liberals and good-government conservatives alike that she'd fight the city's wholesale sacking led by former Anaheim mayor Curt Pringle. But once elected, Kring revealed her Pringle puppet strings, consistently voting for developer giveaways and mass-transit boondoggles and against anything with the whiff of democracy. She is currently running for mayor against incumbent (and fellow Republican) Tom Tait—the very person who endorsed her in 2012. Just as fellow councilwomen Gail Eastman and Kris Murray do, Kring has a flair for the stupid: After Anaheim police shot to death a *cholo* in March, she sent an email to a local listserv praising the death as a "good outcome" because "the shooting saved us a trial." She later apologized. **Mitigating Factor:** Kring has been reprimanded by OC GOP head Scott Baugh multiple times for going after Tait and possibly costing the GOP Anaheim's mayoral seat.



19. STEVE COBURN

California Chrome captured the heart of America after winning the Kentucky Derby and the Preakness Stakes, two-thirds of horse racing's Triple Crown. But the Los Alamitos Race Course-trained thoroughbred placed fourth in the Belmont Stakes after suffering a minor injury during the race. Rather than accept his colt's loss with grace, co-owner Steve Coburn went on a rant on live national television, claiming the Stakes allowed "the coward's way out" for fresher horses to win because it didn't require them to have previously run in the Derby and Preakness—never mind that the past three Triple Crown winners raced under the same circumstances. After originally sticking by his comments, Coburn eventually apologized, living up to the first part of his company's name: Dumb Ass Partners. **Mitigating Factor:** At least Coburn's not part of Los Al's last famous horse-owner corporation—the Zetas drug cartel.



20. THIS GUY!

(See Matt Coker's "Jason 'Mayhem' Miller Pleads Not Guilty to Causing Mayhem in Standoff with Deputies" on our Navel Gazing blog.)

21. BRAD A. JOHNSON

A national chefs' poll has rated the *Orange County Register* food critic as America's worst restaurant writer two years in a row, with added honors for being the country's dullest, the one with the worst prose style, and the scribbler with whom chefs would least like to share a meal. Brad A. Johnson treats OC as an afterthought, preferring instead to review hotels for the late, not-great *Los Angeles Register* or reviewing restaurants abroad—anywhere but here. He made an ass of himself at the OC Press Club awards when he showed up in a clown mask that made Pennywise from *It* look like Cary Grant. Johnson is so obsessed with French fries he even critiques them when reviewing Mexican restaurants—um, what? **Mitigating Factor:** Still better than the *Reg's* other food writer, the execrable Nancy Luna.



22. JANET NGUYEN

Amazingly, this is Janet Nguyen's first time on this list, despite a career swarming with scary accomplishments. We're finally convinced she might be an actual vampire. Think about it: Her social sensibilities are centuries old. She somehow hypnotizes thousands of people to vote for her despite having no accomplishments or fan base. There's barely any garlic in her Stanton sandwich shop, and somehow, she's semi-successfully running for state Senate against Jose Solorio despite her mismanagement of CalOptima, Orange County's medical-care program for the poor and elderly. Supporters are currently under investigation for alleged money laundering to fund her Board of Supervisors campaigns. Has anyone ever seen her wear silver? **Mitigating Factor:** Nguyen's the only person capable of killing the werewolf that is Van Thai Tran.

23. RICARDO NIEVA

It takes a scary guy to steal \$2 million. It takes an even scarier guy to steal \$2 million from a school, and to do so for 18 years while publicly speaking about how you love children and education. But Ricardo Nieva, former finance director of the private Pegasus School in Huntington Beach, did just that, writing checks to himself and cooking the books to try to make everything look fine. What'd he end up spending the money on? Vacations, Angels tickets, more vacations and paying his own bills. **Mitigating Factor:** He's going to federal prison.

24. CHAPMAN UNIVERSITY'S FIJI PARTY BUS

In April, Chapman University's Phi Gamma Delta's fraternity held a party in Pomona that saw more than 200 partygoers left stranded after a previously scheduled charter-bus service refused to take them back home. Reason? According to an email by the FIJI president, the drivers complained about "excessive amounts of hazardous waste" left behind by

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Scary People to Avoid in the Dark

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drunk undergrads—the waste being “vomit, urine and fecal matter.” Rather than blast their fellow pissers, those left behind trashed the bus service and the frat, which eventually paid for everyone’s taxi service back home—then told its members not to talk to the *Chapman Panther*, crying persecution. Typical entitled millennials... **Mitigating Factor:** At least the Phi Gamma Delta men of Chapman weren’t accused of racism, as were UC Irvine’s chapter; they were accused of sexism, instead.

25. NORBERTINE MONKS

Back in 2005, the Norbertines running St. John the Baptist School in Costa Mesa made national headlines after not allowing a gay couple to take their son to school together. This time around, the Praemiers are finding enemies in Silverado Canyon, as they try to develop the historic Holtz Ranch and expand their St. Michael’s Abbey. Acres of dirt and foliage on Holtz Ranch were ripped up to pave way for a compound complete with abprivate school, an athletic field, a gift shop, guest cottages, dormitories and other amenities. Silverado now faces clogged streets and less-than-pristine skies. **Mitigating Factor:** There are no known pedophile monks in their ranks for once.

26. TIMOTHY LAI

Last year, Timothy Lai was living a fairly normal life tutoring students at some of Orange County’s most academically rigorous schools,

earning plaudits from students and parents alike. But according to the Newport Beach Police Department, Lai instructed some of his students to plug keyloggers—USB drives with a program that records keystrokes—into their teachers’ computers. He’d then use the information to log into the school’s network to steal exams and change grades, further embellishing his reputation. When Lai finally got caught, the cops arrived at his apartment to find notes and names, but no tutor—he had fled the country. This past month, he was finally arrested, more than half a year after 11 of his students were expelled. **Mitigating Factor:** He’s a member of UC Irvine’s coolest Greek association, Triangle Fraternity.

27. TAMRA BARNEY JUDGE

Viewers, cast members and producers of *The Real Housewives of Orange County* agree on one thing: They despise Tamra Barney Judge. After joining the *Housewives* in season three, she has clashed with her supposed friend and since-departed cast member Alexis Belino (whom Judge nicknamed “Jesus Jugs”) beginning in season five, and she has lied to, manipulated, and talked behind and in front of the backs of everyone associated with the show. Season nine newcomer Lizzie Rovsek became the latest target, earning the nickname “Kentucky Fried Titties” from Judge. Rumors flew that Bravo would replace her with Kobe Bryant’s wife, Vanessa, but Mrs. Mamba shot that notion down and the network confirmed you-know-who will be back for season 10. **Mitigating Factor:** *The Real Housewives of Atlanta* is better.

28. OMAR GONZALEZ

This 42-year-old former football player from Orange High School joined the Army, served overseas and, somewhere along the way, lost a few marbles. On Sept. 23, Omar Gonzalez jumped a fence at the White House and made a mad dash for the front door. He was tackled in a hallway by Secret Service officers, who presumably had just woken up from a nap and found he was armed with a knife. In his car, which police discovered parked nearby, were two axes and 800 rounds of ammunition. **Mitigating Factor:** Gonzalez made history by forcing the resignation of the Secret Service’s top official.

29. BRUCE BOUDREAU

Future Hall of Famer Teemu Selanne spent parts of 15 seasons playing for the Anaheim Ducks and helped win the franchise its sole Stanley Cup. But the organization might not be retiring his No. 8 on Jan. 11, 2015, were it not for Ducks coach Bruce Boudreau. In his authorized biography, the Finnish Flash said, “If we had any other coach, I’d still play.” Selanne blames Boudreau for not having used him enough, including in last season’s second-round playoff elimination by the Kings. “It would have been wrong,” Selanne says, “if we had won the Stanley Cup with a coach like that.” **Mitigating Factor:** Boudreau is the fastest NHL coach to win 300 games.

30. SUSAN KANG SCHROEDER

The chief of staff for Orange County DA Tony Rackauckas hasn’t exactly enjoyed a

reputation for tenderness. Expecting to face bitter enemy Todd Spitzer in a future election to replace a retiring Rackauckas, Susan Kang Schroeder in May abandoned what she does best: evil, behind-the-scenes maneuverings with resulting large body counts. She allowed the *Orange County Register* to publish a profile about her cosmetic preferences (high-end) and her daily “beauty regimen” in hopes of softening her image. Reported the Reg, “Schroeder loves to slather her skin in Jo Malone Orange Blossom body cream (\$75 for 5.9 ounces).” Divorced several years ago, she explained that it takes her 90 minutes in the morning to “look really amazing.” See? A person’s inner beauty is so overrated. **Mitigating Factor:** Shortly after the profile, Schroeder dropped the lovey-dovey crap and resumed what comes naturally: wickedness.

31. FRANK MICKADEIT

The former *Orange County Register* columnist ended his decade-long run in January, an event so momentous that *Weekly* reporters didn’t realize it until two weeks after the fact. Reading Frank Mickadeit in his final years meant peering into a psychological profile of someone who desperately wanted to be accepted by the lords of Orange County and become one—and he has, landing a cushy gig with a law firm and spending his nights schmoozing with socialites at the latest high-society gathering. Plus, he likes to boast about his high-priced suits. **Mitigating Factor:** OC will never have to read the word *Lompoc* in print again.

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fri/10/31

[THEATER]

* OCCULT ABOVE *The Haunting of Hill House*

A cult-favorite ghost story by the author of one of the most famous American political allegories ever is also an enduring cult film based on a stage play with a big cult following. Yes, Shirley Jackson of *The Lottery*—the wicked-cool short story you read in school about a disturbing annual civic ritual—also created this mysterious tale and the arguably weirder (if all-too-human) characters who join the strange scientist's experiment to discover the paranormal and their own brutal imaginations. Jackson's dramatic genius at Gothic realism finds a haunted home at the little local theater that can, in a small, spooky space where the troupe's creativity invites us in take whatever *Hill House* and our own collective psyches can dish up. Tonight's performance also includes a costume contest and post-show party.

The Haunting of Hill House at Costa Mesa Playhouse, 661 Hamilton St., Costa Mesa, (949) 650-5269; www.costamesaplayhouse.com. 8 p.m. Through Nov. 16. \$20. —ANDREW TONKOVICH

[CONCERT]

'Til You Drop Boingo Dance Party

This is the ultimate Dead Man's Party—on Halloween night, head over to the Coach House for a wild celebration of spirits, ghouls and the music of Oingo Boingo. Featuring former band members (not Danny Elfman, obviously, but he's playing the Honda Center on Sunday) such as Sam "Sluggo" Phipps, Carl Graves and ringleader Johnny Vatos, Boingo Dance Party keeps Oingo Boingo fans' cravings at least somewhat satiated because, unfortunately, a true Oingo Boingo reunion just isn't going to happen. So when the trick-or-treating is finished, and after the kiddies are put to bed, it's time for the adults to have some Halloween fun. Put on your costume and get ready to dance all night long.

Boingo Dance Party at the Coach House, 33157 Camino Capistrano, San Juan Capistrano, (949) 496-8930; www.thecoachhouse.com. 8 p.m. \$20.

—ERIN DEWITT



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sat/11/01

[CONCERT]

Paying Tribute Tribute to Ikey Owens

The city of Long Beach—and much of the music world, actually—mourns the loss of gifted producer and musician Ikey Owens, who was found dead in his Mexico hotel room last month, after apparently suffering a heart attack. Owens was touring as a keyboardist with Jack White, just one of the many high-profile and prolific musical groups he was part of. A native of Long Beach, he was "Long Beach's Ultimate Sonic Wingman," and now, the city pays respect in a way Owens would appreciate. Alex's Bar opens its doors for an all-day tribute to the local legend, starting at 2 p.m. with a full lineup of bands and DJs playing soul, rock, funk and jazz. The man may be gone—but he definitely won't be forgotten.

Tribute to Ikey Owens at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292; www.alex sbar.com. 2 p.m. Call for price. 21+.

—ERIN DEWITT

[ART]

* YOU SHOULD BE HERE

'You Should Not Be Here'

OCCCA's latest exhibition features a league of artists exploring the theme of exclusion through photography, video and animation installations. "You Should Not Be Here," a curious title, aptly describes the gloomy and provocative tones of the show, which examines ways people feel like outsiders based on their gender, borders, social status, politics, beliefs and other factors. Featuring more than 27 artists hailing from Mexico, Canada, Spain, Bolivia and the United States, and curated by SolArt Media & Design founder and creative director Sali Heraldez, as well as Six-pack Projects curator Lilia Lamas, "You Should Not Be Here" opens tonight and will remain at the gallery for a month; it will then make its way to Florence, Italy, in January.

"You Should Not Be Here" Opening Reception at Orange County Center for Contemporary Art, 117 N. Sycamore, Santa Ana, (714) 667-1517; www.occca.org. 6 p.m. Free. —AIMEE MURILLO



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sun/11/02

[FESTIVAL]

Family Gathering

Dia de Los Muertos

This time of year celebrates the odd, the obscene and the scary. While it's true there's nothing more frightening than death, the holiday also allows us to pay homage to loved ones since departed in a beautiful observance of their spirits.

Westminster Memorial

Park Mortuary's Dia De Los Muertos celebration features live mariachi music, dance performances, raffles, food, face painting and children's activities.

Families are encouraged to bring photos and stories of loved ones, as well as candles, sugar skulls, muertos (the bread of the dead) or marigolds (the flowers of the dead) to add to the altar. This All Souls Day, take a break from the horrific and remember your dearly departed at this fright-free gathering.

Dia de Los Muertos at Westminster Memorial Park Mortuary, 14801 Beach Blvd., Westminster. Noon. Free.

—AMANDA PARSONS



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[CONCERT]

JACK'S LAMENT Danny Elfman's Music From the Films of Tim Burton

Attention, fanboys and -girls: The king of Halloween graces our fair county to send us into a complete frenzy. Elfman, the genius composer behind such soundtracks as *Pee-wee's Big Adventure*, *Beetlejuice*, *Batman*, *Edward Scissorhands* and *The Nightmare Before Christmas*, as well as *The Simpsons* theme song, will play a host of scores from his works with director and noir icon Tim Burton. Backed by the Hollywood Studio Symphony and Choir and conducted by John Mauceri, Elfman will sing select works from *Nightmare* as Jack Skellington, whom the musician famously voiced. Adding to the music magic is film footage and Burton's illustrations, projected onto a massive backdrop at the Honda Center. This isn't the end of Halloween season—for some of us, Halloween is every day.

Danny Elfman's Music From the Films of Tim Burton at the Honda Center, 2695 E. Katella Ave., Anaheim, (800) 745-3000; www.hondacenter.com. 7:30 p.m. \$55-\$150. —ERIN DEWITT

mon/11/03

[CONCERT]

BLOODY FUN GWAR

We didn't think it was possible for theatrical gross-out metal band GWAR to get any more badass—then came the recent announcement of new front woman Vulvatron (a.k.a. Kim Dylla) joining the group. Hell, yes. With huge prosthetic breasts that spray fake blood, pinkish-blond dreadlocked hair, and an apocalyptic amazonian bondage getup, Vulvatron can definitely thrash right alongside her monstrous brethren—and we're willing to bet she's going to end up stealing the show. There's obviously no replacing founding member/singer Oderus Urungus (Dave Brockie), who passed away in March, but we're thrilled to see this new addition. So come get doused by blood and guts, and party like tomorrow morning is days away.

GWAR with Decapitated and American Sharks at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com. 8 p.m. \$25.

—ERIN DEWITT

tue/11/04

[CONCERT]

Contemporary Classics Czech Philharmonic

Jean-Yves Thibaudet, the Grammy-nominated famous French pianist, visits Orange County for an awe-inspiring meeting of the minds. He teams up with the esteemed Czech Philharmonic and conductor Jiří Belohlávek to perform several works from Czech and Hungarian composers. On the bill is Czech composer Leoš Janáček's orchestral rhapsody "Taras Bulba," "Piano Concerto No. 2" by Hungary's Franz Liszt, and Czech composer Antonin Dvorák's "Symphony No. 9 in E minor, From the New World." And to add to the affair, this concert marks conductor Belohlávek's first U.S. performance—and we're delighted he chose the Segerstrom Center for the occasion. It's an evening of classical music and culture unlike anything else happening this Tuesday night.

Czech Philharmonic at the Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa, (714) 556-2787; www.scfta.org. 8 p.m. \$35-\$250. —ERIN DEWITT

wed/11/05

[FILM]

Be the Change Gandhi

Hibbleton Gallery owner Jesse La Tour knows cinema isn't just about corporations profiting from audiences who pine for gore flicks or CGI-gaming explosions—it's also an art form that can expand our knowledge of the world and our compassion for one another. In his weekly series, La Tour and co-host Steve Elkins present a wide range of films that do just that, and this month, the focus is on films of India or Indian subject matter. The most well-known of these, at least to American audiences, is 1982's Best Picture winner, *Gandhi*, starring Ben Kingsley and directed by Sir Richard Attenborough (both of whom also won Oscars that year). Beginning with *Gandhi*'s assassination and traveling backward 55 years to a life-changing event in 1893, when the future leader was only 24, this heralded classic is a splendid introduction to the man whom most people only know these days via Facebook memes.

Gandhi at Hibbleton Gallery, 223 W. Santa Fe Ave., Fullerton, (714) 441-2857; www.hibbleton.com. 7:30 p.m. Free. —SR DAVIES

[CONCERT]

KICK IN THE HEAD

Dropkick Murphys

Unlike other bands approaching their 20th anniversary, proud Bostonians Dropkick Murphys have kept their stride creatively consistent while growing more and more popular. The septet's 2013 album, *Signed and Sealed in Blood*, peaked at No. 9 on the Billboard 200, their second-best output so far, behind the band's previous record, 2011's *Going Out in Style*. Over the years, the Celtic punk outfit became famous underground for their frenetic live show, nonstop touring and left-leaning politics. Between their unabashed love for their hometown and rabidly devoted fans, even without a mainstream radio hit, Dropkick Murphys have maintained a solid following while remaining fiercely loyal to a distinguishably wild sound.

Dropkick Murphys at the House of Blues, 1530 S. Disneyland Dr., Anaheim, (714) 778-BLUE; www.houseofblues.com. 7 p.m. \$41. All ages. —DANIEL KOHN

thu/11/06

[CONCERT]

Hold Your Breath Weezer

The band really did get sucker-punched by

the quote-unquote critics when they put out *Pinkerton*—Weezer's best then, their best now—but it's been sort of an uneven run since, as they try to maintain the magic that gave them an eternal following. And so their latest, *Everything Will Be Alright in the End*, is less a return to form than a reaffirmation of what's become the "classic" Weezer sound, with sweet-style rock riffs and plenty of Queen-y guitar pyrotechnics throughout. They'll be performing *Everything* in its entirety at this show, which will surely be the only chance to hear some of these songs live.

Weezer performing *Everything Will Be Alright in the End* at the Glass House, 200 W. Second St., Pomona, (877) 435-9849; www.theglasshouse.us. 8 p.m. \$65. All ages.

—CHRIS ZIEGLER

[COMEDY]



REVENGE OF THE NERDS Nerd Night

As this tech-obsessed culture slowly evolves, nerds become cooler and cooler every year. Who's the best bet to save our planet from environmental destruction, after all? The high school quarterback? Um, no. So it's not surprising that tonight's show comprised entirely of egghead comedians is one heck of a hot ticket. Led by comic/engineer Don McMillan, who peppers his set with charts, graphs and Powerpoint presentations, Nerd Night is a celebration of those who boast both a high IQ and a lively funny bone. Additional performers include Wayne Cotter, a computer-science major who appeared on *Late Show With David Letterman* and *The Tonight Show*; Norm Goldblatt, a physics major and standup regular; Toby Muresianu, who has a degree in computer science and played the Edinburgh Fringe Festival; and Andrew Solmssen, an Improv regular and mechanical-engineering major. As the tagline reads, "Be there and be square!"

Nerd Night at the Irvine Improv, 71 Fortune Dr., Irvine, (949) 854-5455; www.improv.com. 8 p.m. \$15. 18+. —ERIN DEWITT



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CHICKEN BREAST
AS IT SHOULD BE

JENNIFER FEDRIZZI

Ni Hao, Hainan

Capital Noodle Bar serves great noodle soups, but even better Hainan chicken rice

BY EDWIN GOEI

The last time I had a perfect plate of Hainan chicken rice, it was in Singapore at some random hawker center I probably couldn't locate now if you gave me a map. Other than Savoy Kitchen in Alhambra, the undisputed king of Hainan chicken rice in Southern California, I've found very few restaurants here that do it well. It's a hard dish to nail because it's also the simplest. Technique and timing trumps everything; there's nowhere to hide mediocrity.

To make it, a whole chicken is boiled, then plunged into an ice bath so the skin takes on the texture of jelly. The bird is then chopped into strips and served cold or at room temperature next to the rice, which is no ordinary mound. Prepared by first stir-frying the raw grains in melted chicken fat, then boiling them with chicken broth, the rice is often rich and scrumptious. The meal is served with at least three sauces: an oily mix of pulverized ginger and spring onions, a chile paste of some kind, and a sweet-sticky soy sauce to drizzle in between spoonfuls. Just about every country in Asia cooks its own version, but in Singapore, it took on a special resonance and became the country's national dish.

Capital Noodle Bar in Irvine is not a Singaporean joint. It's a casual spin-off from the Capital Seafood Group, arguably Irvine's pre-eminent Chinese-restaurant brand, with its dim sum houses in Diamond Jamboree and Irvine Spectrum. So when I ordered the dish there, our server was ready with a disclaimer.

"Our Hainan chicken rice comes only in white meat, and also, it's skinless, not like we have it in the picture," he said apolo-

getically, almost bracing himself for some kind of objection.

When I pressed him as to why it's skinless, he explained it's easier to prepare that way. I ordered it anyway, and what came out was exactly as he'd described—snow-white chicken in long, naked, skinless strips. Despite all that, it turned out to be one of the better Hainan chickens I've had in Orange County. The meat was slightly chilled, the texture springy and moist. If you chopped it up and mixed in mayo, you'd declare it the best chicken salad you've ever had. But eaten this way, unobstructed, it's chicken breast as it should always taste but rarely does. I would alternate slathering the meat with the ginger-and-spring-onion paste, the thin garlicky chile sauce they've made specifically for the dish, and, finally, the tangy-salty soy sauce that's a slight departure from the sweet, syrupy stuff I'm used to. But ultimately, it's Capital Noodle Bar's well-executed rice that complemented the chicken with its own poultry soul.

The restaurant also offers a Hainan chicken noodle, in which the chicken is prepared the same way, then placed atop a noodle of your choice and drowned in hot broth, from which it promptly seizes up and becomes rubbery. Avoid this dish. If you want Hainan chicken, order as it should be eaten, married with its rice. Besides, if you're getting noodle soup, there are better ones to slurp here. Take the Capital bowl, which has just about every protein thrown into a broth ladled from tall, simmering stockpots visible from the bar seats in a room that reminds me of David Chang's Momofuku. This soup—whether

you choose the silky rice noodle or the crinkly, chewy egg noodles—animates every bowl here. Toppings vary from golf-ball-sized wontons pregnant with pork and shrimp to a so-called "Trio of Beef," in which spring-loaded beef meatballs meet meltingly tender slices of filet mignon and a tomato-y beef stew complete with carrots, slow-cooked brisket, tripe and tendon. If the latter sounds akin to a Vietnamese bô kho, it's because it probably is.

There are more flashes of Vietnamese in the rice dishes. There are grilled pork chops marinated with lemongrass and shaken beef, both served alongside com do ca chua, Vietnamese tomato rice. The stir-fry section has a few Thai-inspired noodles, some of them using spaghetti of all things. But then there's the traditional Hong Kong-style chow mein, a crispy nest of egg noodles smothered with meat and veg in corn-starch-thickened gravy. Some side dishes are also excellent, including snappy green beans stir-fried with bits of dried shrimp, the crispy Chinese doughnuts, and the addictive fried prawns swaddled in wonton wrappers. They even have xiaolongbaos, but they're only decent if you forget Din Tai Fung exists. So save your xiaolongbao craving until then. At Capital Noodle Bar, focus on the Hainan chicken rice, even if it's skinless and white meat.

CAPITAL NOODLE BAR

3850 Barranca Pkwy., Ste. E, Irvine, (949) 651-8088; www.noodle.capital-seafood.com. Open daily, 10:30 a.m.-3 p.m. & 5-9:30 p.m. Meal for two, \$20-\$40, food only. Beer and wine.

HOLE IN THE WALL

» GUSTAVO ARELLANO

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Last year, I ate a great meal at Peru Peru Grill in Anaheim—an epic tallarin verde with chicken milanesa, the pesto-spiked noodles swarming underneath a piece of breaded chicken so vast it suffered a tectonic shift when I forked through it. There were leftovers for days, leftovers my best friend quickly gobbled up. But I didn't write about the place because I feared it had no future. Peru Peru is huge, occupying two spaces in a hidden strip mall; no one was there when I visited. And while one of the main purposes of this column is to help mom-and-pops gain an audience, I figured Peru Peru was on its last legs and no amount of buzz we could create would help.

Flash-forward to last month, when our sales staff treated those at *Weekly World Headquarters* to amazing Peruvian: a biting jalea, savory arroz chaufa and a sea of ceviche that even the marketing gals couldn't stop scarfing down. Weeklings went for seconds, thirds, even a couple of fourths; everyone buzzed about how delicious it was, something that rarely happens with staff lunches (save for Soho Taco visits, of course). Curious, I asked one of the reps where this fabulous Peruvian came from. "Peru Peru Grill," he replied. Stunned, I returned and have haunted the restaurant since.

Peru Peru doesn't have OC's most extensive Peruvian menu, and its most exotic dish is the marvelous tacu tacu, essentially Andean steak-and-eggs served alongside beans, rice and some fried plantains. All the other dishes are the tried-and-true: papas à la huancaína, anticuchos, chupes and sudados, dishes you can buy at any Peruvian eatery in Southern California. But the flavors here are sharper, more refined than at any other such restaurant in *la naranja*: citrus juices sear, the two ajis sizzle, the agua de maracuya tingles. And while the restaurant can seem empty during weekdays, weekends bring out Peruvians who want to hear live music, watch soccer games and chat with *paisanos* who have made Anaheim a Little Lima over the years. Now, I can finally write this column knowing Peru Peru Grill has a bright future—but it never hurts to give it a bump of business, so get at it, *cabrones*!

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A Taiwanese Chicken Charlie

Beef murtabak at Roti Mama

No, another Malaysian restaurant did not just open in Huntington Beach. We still have the one, and it's essentially the same as Old Malaya Grill before it. The owner of the newly renamed Roti Mama remains Nur Digiovanni, an ex-mortgage banker who used to moonlight as a caterer for the consulate general of Malaysia in L.A. Her kangkung belacan, Chinese watercress stir-fried in fermented shrimp paste and onions, is good and decadently oily. A new item called "Mama's Crispy Chicken" is faultless: greaseless, deeply seasoned, non-uniform cuts of fried chicken nuggets you dip in homemade

EAT THIS NOW

» EDWIN GOEI

sweet-and-sour chile sauce.

But the thing you need to get is the beef murtabak, hand-stretched roti dough encapsulating curry-spiced beef and beaten egg in a big pregnant disc, the whole thing pan-fried until crisp. It's cut into wedges, then served with a bowl of curry for dipping and pickled onions for palate cleansing. The filling billows steam, the crust is crackly, and the appetizer comes so fast out of that kitchen that I've no doubt now that Digiovanni's Malaysian restaurant, whatever it's called, is ready for prime time.

ROTI MAMA

19072 Beach Blvd., Ste. F, Huntington Beach, (714) 963-7319.

DRINK OF THE WEEK

» GUSTAVO ARELLANO

Memphis Stare-Down at Memphis Cafe

I'm still missing Memphis At the Santora, the pioneering downtown SanTana restaurant that was my neighborhood locale for about a decade and tragically closed down earlier this year. I still haven't made the transition to the original Memphis Cafe, even though it's just down the street from *Weekly World* Headquarters. Call me a beast of habit: This generation of Weeklings only goes there en masse to bid one of us farewell or to meet sources in order to scare our enemies. ... HA!

Nevertheless, Memphis Cafe is stronger than it has been in years. Breakfast is now daily, our own Dave Mau is back to managing the bar, and they're changing up the cocktail list for the better. Consider the Memphis Stare-Down.

THE DRINK

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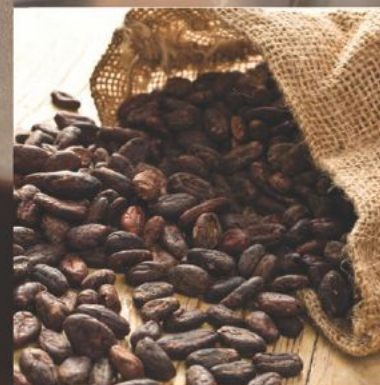
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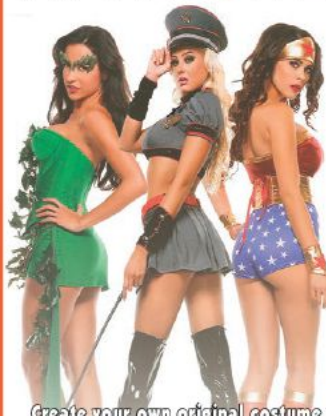
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Breaking News

Nightcrawler's Jake Gyllenhaal aces portraying an everyday media monster
 BY STEPHANIE ZACHAREK

Jake Gyllenhaal, not a particularly bulky guy to begin with, dropped 20 pounds or so to play a Los Angeles misfit who finds his calling as a freelance crime videographer in Dan Gilroy's nervy thriller *Nightcrawler*. Even when Robert De Niro does it, weight change isn't acting—it's the antithesis of acting, merely a symbol of an actor's dedication and not the tensile, complicated act of commitment itself, which can unspool only in performance. But you could say that in reshaping his body and face, Gyllenhaal has achieved a kind of art direction of the self. His eyes, almost inhumanly enormous within that now-bony face, are as much a part of the look of *Nightcrawler* as its rapturous nocturnal Los Angeles streetscapes, dotted with palm trees, traffic lights and cheerfully illuminated chain stores. As sociopathic self-starter Louis Bloom, Gyllenhaal has refashioned himself as a version of the Tony Perkins of *Psycho*, an Adam's apple with a sick, brilliant mind attached.

Gyllenhaal is the polestar of *Nightcrawler*—just as he's fixated on the grisly crimes and accidents of his city, we can't look away from him. That seems to be part of writer/director Gilroy's design. He has infused *Nightcrawler* with a num-

ber of ideas, free-floating through the movie as though fireflies: Gilroy takes on the news media's lust for increasingly prurient stories and graphic news footage, the way crimes against white people take precedence over anything that happens to a person of color, and the downside of citizen journalism in a world where everyone wants to be a star. But on the strength of Gyllenhaal's performance, *Nightcrawler* works best as a character study. It's chilling, but also wickedly funny and strange, as if a good, dark Brian De Palma joke—in short, it's everything the stolid and humorless *Gone Girl* should have been.

Gyllenhaal's Louis is an eager, intense young man, given to spinning out long, complex sentences in the language of inspirational speakers. That's because everything he has learned came from the Internet, and scarily, all that knowledge ends up serving him well. As *Nightcrawler* opens, Louis commits an act of brutality that clearly signals how cracked his conscience is. But he's also weirdly likable, an urban underdog who irons his shirts in front of the TV, chuckling over goofy sight gags from the 1955 Danny Kaye vehicle *The Court Jester*. Clearly, he's a TCM fan—how can you not want to like him?

By accident—and at the scene of an accident in which a woman is just barely pulled from an about-to-explode car—Louis encounters Joe Loder, a freelance journalist of sorts, played by a half-lumbering, half-swaggering Bill Paxton: Loder chases down potentially gruesome incidents and sells the footage to local TV stations for big bucks. Louis is enthralled, and before long, he has bartered a stolen bicycle for a cheap video camera and a police radio from ancient times. (It's emblazoned with the nostalgic brand logo *Realistic*.) Rene Russo's flinty-hot Nina Romina, a news director at a flailing TV station, eagerly buys whatever grim footage Louis can come up with, and he's distressingly good at finding it. Pushing his camera into the tightest, bloodiest spaces, he's an heir to Weegee, but a dispassionate one.

Louis has no scruples; he's just a bundle of raw ambition. He takes on an eager but baffled apprentice, Rick (the quietly magnetic Riz Ahmed), and immediately begins to manipulate him—from there, his misdeeds pile up like a careless driver's traffic tickets. If you're looking for plot realism, go elsewhere: In real life, nobody could obstruct as much justice as Louis does and get away with it. Still, *Night-*

crawler is unnerving because we never know just how far Louis will go. He's sympathetic enough that we somehow wish he wouldn't do these awful things and malicious enough that we recoil from his apparent naïveté, which is really a kind of shrewdness.

Nightcrawler, shot by the enormously gifted Robert Elswit, is dazzling to look at. The opening-credit sequence is like the movie version of an old-fashioned fold-out post card, a selection of nighttime LA delights: the Capitol Records Building, aglow as if it had just touched down from Mars; columns of palm trees whose leaves shimmer in the wind as if tinsel; construction sites whose shadowy beams and scaffolding, left behind by workers for the day, speak of growth and progress, or at least a new nest of office spaces. And then there are Gyllenhaal's deep, dark eyes, taking it all in. His next big story could come from anywhere: a jackknifed tractor-trailer, a carjacking, a home invasion. He's addicted to looking, and it's our shivery pleasure to watch him do so.

NIGHTCRAWLER

was written and directed by Dan Gilroy; and stars Jake Gyllenhaal, Rene Russo, Bill Paxton and Riz Ahmed.

OPENING

HORNS Alexandre Aja's *Horns* is a biblically tinged, eye-for-an-eye vengeance thriller about an emo boyfriend named Ig (Daniel Radcliffe) whose childhood sweetheart Merrin (Juno Temple) has been murdered underneath the treehouse where they wooed. Ig's not much for self-control or acting innocent, and everyone sees him as Satan—a point the local paper hammers home with the headline, "Is This the Face of the Devil?" So it's only fitting that, after drunkenly shagging a tattooed blonde (Kelli Garner), he wakes up to find he's sprouted a pair of curving horns. Not only do these spikes make his public image literal, the horns have the ability to pry the truth out of people whether Ig wants to hear it or not. He just has to stand there while the bewitched bug out their eyes, fess up to their worst inner thoughts, and violently make them real. He becomes a hoodie-clad, horn-bespoked gumshoe hunting down the next clue. The producers were smart to cast Daniel Radcliffe, who's always had the air of a martyr. But Radcliffe wasn't smart to tell the producers yes. This is high-toned horror that doesn't realize it's deeply silly. There's red lights casting hellish shadows on Radcliffe's face and goth covers on the soundtrack (Ig is, of course, an alt-DJ). He can't even break a bottle without the soundtrack caking on a thunderclap. Most oppressively, every inch of *Horns* is choked in religious metaphor that strangles the fun from the film. Aja clutters the movie with golden crosses and Garden of Eden snakes, but doesn't dare wrestle with the theology behind them—this is a snapshot of a steak, not a full meal. (R) Amy Nicholson. *Cinema City Theaters, Anaheim*.

NIGHTCRAWLER See "Breaking News," page 28.

ONGOING

A WALK AMONG THE TOMBSTONES They've done it at last: made a Liam Neeson-stomps-some-ass flick where, as the credits roll, there's more to be glad you saw than Neeson himself. Based on one of those Lawrence Sanders novels that's pretty smart but also too invested in the mechanics of rape and torture, the movie's a grim beauty. Writer/director Scott Frank has crafted the kind of thriller that Neeson's brooding elder-toughs have deserved all along, a tense and prickly picture more interested in shoe-leather investigative work than in making a lark of brutal deaths. The case Neeson's on is yet another kidnapping, this time of the wife of a drug trafficker (Dan Stevens) who offers 40 grand to Neeson's goat Scudder to locate the perpetrators: goateed white boys, pale as the grubs under rocks, played by David Harbour and Adam David Thompson. Of course, Scudder finds they're up to much more than this one abduction, and Frank dutifully shows us flashes of his heavies engaged in the sexualized violence so common to bestselling crime novels. He suggests it rather than dwells, but what excuse is there for a scene of a rapist calmly demanding a woman choose which breast he won't slice off, especially in a film that otherwise never finds time for a woman to have a speaking part? That aside, the movie is rich in dark pleasures. Without sacrificing the momentum of the crime story, Frank and director of photography Mihai M. Iaimare Jr. immerse us in long, static shots, sharply composed, where we see into one hollow of the billions

rotted into the city—and are left to wonder what outside life might be pressing in on Scudder. (R) Alan Scherstuhl. *Regency Charter Centre Cinemas, Huntington Beach*.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY *Alexander and the Terrible, Horrible, No Good, Very Bad Day* actually covers two days. The first is the birthday eve of Alexander (Ed Oxenbould), a lousy day that garners little sympathy from his family. He wishes his happy family members would know what it's like for things to suck, and then they all have a rotten and absurdly packed day, one in which Alexander's househusband father, Ben (Steve Carell), has an important job interview, publishing-executive mother Kelly (Jennifer Garner) has to oversee a major book launch, sister Emily (Kerri Dorsey) is debuting as Peter Pan in a school play, and brother Anthony (Dylan Minnette) has his driving test and the junior prom. Everything that can go wrong does, and while it has its moments, Miguel Arteta's comedy relies too much on gender-shaming and emasculation jokes. Alexander becomes a laughingstock when pictures circulate of his face pasted on sexy ladies' bodies; because Ben is the primary caregiver to the family infant, he's labeled a Fommy (it's a portmanteau, geddit?); and when circumstances force Ben to don a pirate shirt, characters insist on calling it a pirate blouse, like nobody does in reality. That's just lazy writing, and no good at all. (PG) Sherilyn Connolly. *Countywide*.

DRACULA UNTOLD This *Dracula Begins*-style sword-and-fangs curio plays like someone said, "What if we took a vampire flick but did a find-and-replace swapping out all that bare-neck sensuality for some video-game ass-kicking?" And so it was, and it was dull, the greatest villain in all cinema bitten on the neck and drained of his hottest blood. Here's a Dracula who feeds for honor and ravishes no one but his own wife, who has to beseech him to do so. Within a single night, he murders a thousand-man army and manages to pig-stick each corpse upon a pike like an olive on a toothpick. Then he broods: This Vlad may be haunted by his deeds, but what's that count when viewers worldwide are expected to get off on them? All this might sound pleasantly mad. The opening scenes are: Once Turks again demand Transylvania's children, Prince Vlad (Luke Evans) plunges into the blackest of caves to meet the great Charles Dance, here a master vampire, pale and skeletal in his bad-Jedi robes. This sequence is a creepy marvel. Its upshot: By taking of swig of undead blood, Vlad can gain unholy power for three days. If he makes it that long without giving in to the urge to feed, Vlad will go right back to being human. So it's a Faust story. But this Vlad is never tempted to want more power, and despite his CGI war crimes he

never seems at risk of losing his humanity. Worse, *Dracula Untold*'s resources—of invention and money both—seem to have been spent in that opening third, leaving the film's back half a muddle of hard-to-follow nighttime action. (PG-13) Alan Scherstuhl. *Countywide*.

FURY A gloom hangs over writer/director David Ayer's brutal war drama *Fury* that only the audience can see. It's April 1945. The war is already over—Hitler just hasn't admitted it. Sergeant Don "Wardaddy" Collier (Brad Pitt) suspects as much, but he isn't sure. And so he, his men, and their tank roll on through the German countryside, shooting and dodging a final barrage of bullets that is no less fatal for being futile. Instead of flags and patriotism, *Fury* is about filth: the basins of blood, the smeared on the soldiers' exhausted faces, the bodies pushed around by bulldozers, and a decomposing corpse that's melted into the mud. The men's moods are equally dark. Collier's team—dumb hick Grady (Jon Bernthal), temperamental but wounded Gordo (Michael Peña), and stock religious guy Bible (Shia LaBeouf)—has had the mixed fortune of surviving every battle. The squad's fifth man has just been shot, and the first thing his replacement, a typist named Norman (Logan Lerman), is ordered to do is mop up his predecessor's blood and dispose of his face, which has been flung in the corner like melted cheese. This is a film about present-traumatic stress disorder, a condition none of the men have words to express. It's structured like a string of grenades: Collier's tank just keeps chugging toward the next explosion, and the men inside are so fixated on survival that no one takes the time to ask what it all means. In trying to say that death is both noble and pointless, *Fury* makes the fatal mistake of so many war movies: It divides the battlefield so that our deaths are lofty, and the enemies' mean nothing. (R) Amy Nicholson. *Countywide*.

GONE GIRL Everything about *Gone Girl*, David Fincher's adaptation of Gillian Flynn's thriller about a deteriorating marriage and a wife gone missing, is precise and thoughtful—it's as well planned as the perfect murder, with its share of vicious, shivery delights. But at the end of the perfect murder, all you're left with is a corpse, and that's about all *Gone Girl* leaves you with, too. The story, as Flynn lays it out (both in her book and in the screenplay she adapted from it), is intended to be cold and perverse, a chilly bit of business exploring the ways in which men and women—or at least this particular man and woman—fail to communicate. But the film, while entertaining and well crafted, is too self-conscious about its depravity to be either truly disturbing or disturbingly funny. Ben Affleck plays Nick Dunne, who just doesn't seem to like his wife very much, as he makes clear in

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the movie's opening voiceover: "I imagine cracking open her head, unspooling her brain, trying to get answers." Soon that wife (Rosamund Pike) has disappeared, and the cops treat him as a suspect. Affleck's Nick struts through the movie like an Abercrombie & Fitch caveman—his shirts are too tight, as if they can barely contain his muscles, or his pride. Pike may not be quite as well cast—she's so marble-smooth that her fellow actors don't so much interact with her as slide off all that polished golden surface—but maybe her coolness works in her favor. If you've read the book, you'll probably want to know that Fincher has honored all of its significant plot points, including the ending. **(R)** Stephanie

Zacharek. *Countywide.*

JOHN WICK Dog lovers and fans of the beyond-understated charisma of Keanu Reeves have a tough choice when it comes to *John Wick*. Those who count themselves among the former should know that the Cutest Beagle EVER gets offed—off-screen, but still—in the first 20 minutes. That's not my favorite kind of plot device, even as a truly justifiable reason for a movie here to smoke a bunch of Russian baddies. But at least director-producer team Chad Stahelski and David Leitch, in their feature debut, make that dog's death matter: His spirit haunts the movie, and it gets Reeves' former hitman Wick back in the game. If a cretin mobster killed your dog, you'd

put on a dark, sexy, three-piece suit and wreak revenge too. Reeves is wonderful here, a marvel of physicality and stern determination—he moves with the grace of an old-school swashbuckler. That's partly because Reeves is just plain awesome and partly because *John Wick* was made by people who understand action: Leitch and Stahelski were been working for years as stuntmen, and *John Wick* features the most beautifully choreographed action sequences I've seen in an American movie in years. None of that *Expendables*-style muddy camera work and ADD-sous-chef editing here. The violence in *John Wick*—often sick as hell, and funny too—is so gorgeously staged that it brings back blissful memories of the John Woo Hong Kong extravaganzas of the 1990s. All that, and Keanu too. You'll miss that beagle. But at least his character didn't die for naught. **(R)** Stephanie Zacharek. *Countywide*.

THE JUDGE God save us from old coots and the actors who play them. Is that a terrible thing to say? Actors, like the rest of us, grow old, and there aren't a whole lot of good roles available to them. But do we really need to see Robert Duvall playing a withered grouch for the millionth time? There's only so much squintin' and grousin' an audience can bear, and in David Dobkin's *The Judge*—a Midwestern drama in which bits and pieces of John Grisham courtroom showmanship bump up against Alexander Payne-style family angst—Duvall reaches new, exhausting depths of coterie. He plays crabby patriarch Joseph Palmer, a respected small-town Indiana judge and the father of Robert Downey Jr.'s Hank, a hotshot big-city lawyer known for keeping obviously guilty thugs out of jail. Hank never looked back after leaving the family homestead. But his mother's funeral draws him back, and he finds himself square in the beady-eyed gaze of old Joseph's seeming hatred. It turns out, though, that Daddy Palmer might need the help of the son he reviles: After possibly going on a bender—he's been sober for years—the judge finds himself a suspect in what may be a vehicular homicide, and the case

against him is strong (though the movie fails to make us understand why). Nothing Downey does here is unexpected, and Duvall is often at his worst, screwing up his face in locust-cloud disgust whenever his most unloved son dares to challenge him, or crumpling into a total cutie-pie when his granddaughter, Hank's little girl (Emma Tremblay), asks him if he's going to take her out for an ice-cream cone. **(R)** Stephanie Zacharek. *Countdown*

KILL THE MESSENGER It was a mystery that reporter Gary Webb would have jumped on: a man who'd made powerful enemies allegedly committing suicide with two gunshots to the head. The tragedy is that Webb was the deceased. Michael Cuesta's earnest, ire-inducing *Kill the Messenger* is a David-and-Goliath story where truth is the slingshot. The giant is the CIA. In 1996, Webb published a thunderbolt piece in the *San Jose Mercury News* connecting the facts in a conspiracy that linked the government to the Nicaraguan Contras to the crack dealers of South Central Los Angeles. Yet in the two years between his piece hitting print and the government's mea culpa, Webb's career was trashed. No one threatens him or his family with violence. Instead, they destroy the man by destroying his credibility—and to an investigative journalist, the two are the same. Like Webb himself, *Kill the Messenger* is a little rumped. The film doesn't elevate him into a hero. He's a hunter, and when his rivals scrutinize his past, he's made enough personal mistakes that he's easy to discredit. (So have we all.) In Webb's case, he has a temper, he had a mistress, and when he gets spooked by stalkers outside his house, we know enough about the news cycle to scream, "Put down that gun and look normal!" For media junkies, *Kill the Messenger* plays like s&m porn—it hurts so good. Yet, when the sting fades, so does the film. It doesn't entirely engage, in part because it's so determined to correct the story that it can't let us explore it ourselves. (R) Amy Nicholson. *Countwide*.

THE MAZE RUNNER It's tough to be a teen in 2014. When your parents' generation went to the movies, they cracked up at sex comedies and John Hughes. Today, Hollywood wants you dead. Between Katniss' nightlock berries and *The Giver's* daily dulling injection, you can literally pick your poison. In Wes Ball's *The Maze Runner*, a grim kiddie dystopia about a pack of boys who've woken up in the middle of a labyrinth with their memories wiped, the guys fear "being stung," an infection that turns the victim into a violent killer. According to leader Alby's (Aml Ameen) rules, the tribe must shove the stung into the Maze, a mechanical deathtrap filled with murderous metal spiders called Grievers and walls that shift so loudly that the sound design rattles the enamel off your teeth. A few members of the group have been selected as Runners, athletes who race through the halls trying to find the exit. The rest are content to stay safe in the center and accept their fate, even if that means expelling rebels who disrupt the status quo. Is the true enemy this all-testosterone *Lord of the Flies* clan? Nah, faulting your fellow kids is so 1950s. For the millennials, adults gotta be to blame, even when we never see them. *The Maze Runner* is so bleak that it almost convinces us to take it seriously. Don't bother—James Dashner's original novel makes a lot more sense. But Ball gets all the genre beats right: adrenaline escapes, a hazy anti-corporate cynicism, and a hero (Dylan O'Brien) who is assured from the start that he's Very Special. Hey,

who cares if today's kids survive a movie, as long as their egos are intact. **(PG-13)**
Amy Nicholson, *Countywide*.

MEN, WOMEN & CHILDREN The tragedy of Jason Reitman's *Men, Women & Children* is that it was released the year it was made. A snapshot of today's cultural disconnection, in which Facebook, texting, World of Warcraft, and streaming smut lure people away from dinner with their families, the film's so current that its observations feel like alarmist accusations. Here, we have a teenage virgin (Travis Tope) so obsessed with porn that he's hapless with a real girl; his father (Adam Sandler), who browses escort advertisements while daring himself to click "Buy"; and his sexually frustrated mother (Rosemary DeWitt), who flirts with men on a cheaters website and decides to test-drive the guys IRL. Then there's the athlete (Ansel Elgort) who's become so obsessed with role-playing video games and his estranged mother's Facebook page that he's infuriated the whole school by quitting the football team, plus the one geek girl (Kaitlyn Dever) who doesn't care—and might even date him if her paranoid mother (Jennifer Garner, forever tight-lipped and tense) would stop erasing his chats before she reads them. Their jock-loves-Goth romance is ripped from an '80s movie but flattened by today's technology. Instead of big, brave moments—think John Cusack hoisting a boombox—he merely taps out a sentence asking if she wants to hang. *Men, Women & Children* feels like a sermon. It's obvious and mundane, "Chopsticks" pounded on the piano. In 2034, distance might give the film the weight of a documentary, the way that we now watch *The Grapes of Wrath* and think, "Steinbeck must be telling us how it was." (R) Amy Nicholson. *Countwide.*

THIS IS WHERE I LEAVE YOU "I've spent my whole life playing it safe," whines Judd Altman (Jason Bateman), the middle-class milquetoast at the center of *This Is Where I Leave You*. Yes, well, so has director Shawn Levy, but on the basis of his latest vacuous trifle he has no apparent intention, as Altman does, of effecting a much-needed change. Doubtless there are more incompetent filmmakers working in Hollywood today, but I'm hard-pressed to think of a more uninteresting one: Films like *Date Night* and *The Internship* are feats of four-quadrant emptiness. The most charitable thing you can say about *This Is Where I Leave You* is that it is resolutely innocuous—a nothing of a movie, neutered and sanitary. Its subject, perhaps unintentionally, is the inextinguishable narcissism of affluent white people, who here mope and moan their way through various break-ups and infidelities. Rich people, the film suggests, suffer the same indignities in romance as the rest of us. Fair enough, but you may find it more difficult to extend your sympathies to Bateman's heartbroken cuckold when he begins cruising through the suburbs in his luxury convertible. Perhaps it's unfair to criticize *This Is Where I Leave You* for being too narrow in its conception of the world—one milieu is not inherently less valuable as a subject than any other, after all, and Levy is welcome to make films about whomever he prefers. But Consider Martin Amis' bafflement at the success of *Four Weddings and a Funeral*: "I can see that the upper classes might enjoy watching the upper classes portrayed with such whimsical fondness," he wrote in the *New Yorker*. "But why should it appeal to four hundred berks from Hendon?" (R) Calum Marsh. *Edwards Big Newport* 6.

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A Funny Thing Happened on the Way to the Kaaba

Finding the true *Zealot* in Theresa Rebeck's new play at South Coast Rep

BY JOEL BEERS

Boo-hoo, women are oppressed by cruel, violent men. They're oppressed in ass-backwards Muslim countries by having to cover their heads in public and getting raped and beaten for any number of reasons. They're oppressed in America by a patriarchal system that meddles with their choices over their own bodies, prevents them from receiving the same pay as men, and makes them feel degraded for not skipping dessert.

Wah-wah-wah.

Just anticipating, folks, the reaction to *Zealot*, a new play by Theresa Rebeck, from the he-men who feel men should be men, women should be women, and things have been pretty goddamn good for 3,000 years for the ones with dicks, so all these feminists should just shut the fuck up. For that is, sadly, what one segment of the body politic would most likely focus on after experiencing Rebeck's taut, compelling piece—if they were big enough pussies to actually walk into a real theater.

Rebeck's play is about the diplomatic maneuvering between a British and American diplomat over the fate of a young Muslim woman accused of heresy during the Hajj in Mecca, probing a variety of Important Issues, from religion and faith to geopolitics and Western arrogance and ignorance of indigenous cultures. But it's clear her primary concern is that of female empowerment—and that is what will stick in the craw of the manly men and the womanly women who bristle at the politically correct progressive/communist/fascist/carpet-and-arugula-munching agenda that threatens to emasculate the white men who made this country so great and turn it over to non-white people.

True, Rebeck is a bit polemical at times and a bit too simplistic at others (re: the two main male characters are assholes, and the two female characters are dismissed and ridiculed). But her enormous talent provides a tense, riveting dramatic narrative in spite of the conspicuous gender politicking. And part of that talent is creating characters with sharply conflicting ideas that all, at some point, seem right.

Marina (Nikki Massoud), the young Muslim woman who takes part in a peaceful protest that turns ugly, is right about women standing up to oppression. Ann (Charlayne Woodard), an American diplomat who has just arrived in Saudi Arabia, is right that Marina should be offered

AN APPOINTMENT IN RIDAYAH



BEN HORAK

political asylum. Edgar (Alan Smyth), a British diplomat who has lived in Saudi Arabia for 11 years, is right that the Saudi legal system should determine Marina's fate. And Usama (Demosthenes Chrysan), a Muslim cleric, is right that Marina has broken the law and should be turned over to the authorities.

Of course, with everyone being so right, a fustercluck ensues, with no easy solution in sight.

There's an absolute dramatic thrust to the plot—Marina's fate—and when *Zealot* focuses on what she's done, why she's done it, why she believes it's justified, and why others agree or don't, the play ignites, thanks to a steady grip on the wheel from director Marc Masterson. But it sputters during the second act when the focus changes to faith and belief, with the ardent Marina—who claims to truly hear Allah speak to her—posed against the rational, atheist Edgar. There are some funny lines from the sardonic Brit, but the play idles, even with the most memorable visual moment involving a tentative hand touching a face.

The characters are starkly drawn, but they're not all fully developed. Ann is particularly thin, sounding like a dual mouthpiece: one for America's role as moral arbiter, the other for the advancement of women's rights. Woodard's high-strung performance doesn't help. And while Massoud's Marina is the right blend of determination and helplessness, Rebeck's handling of her nebulous faith under-

mines the bold action she undertakes. It's Islam, but a better Islam. Allah is her God, but it's a new kind of Allah, one whose instructions aren't codified in the Quran but resonating in the spirituality of his new tribe (women) who follow the laws of the Earth, not of man. It's an ungainly mix of Islam, New Age spirituality and Earth Mother worship, and it muddies what is otherwise a riveting battle between wills and reality-based belief systems, such as law, justice and equality.

While Marina is the dramatic impetus and Ann the moral compass, it seems this is ultimately Edgar's play—although Smyth's commanding performance might have something to do with that. He is as witty and dry as he is morally ambiguous and borderline contemptible. When the lights dim in the final moment and he is alone onstage, we see how the consequences of his actions, as well as his inactions, weigh on him. And the question of Edgar's role magnifies one of the biggest questions in a play that raises so many compelling ones: Can one person's actions truly advance history in a time when history isn't so much written by the victors as it is parsed by institutionalized bureaucracies and perpetuated through ossified tradition?

ZEALOT

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TRENDZILLA

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Happy DIY Halloween!

While frantically peering down the aisles of Party City, it occurred to me that procrastination is not a friend of quality. A Halloween costume that's put together only an hour before a party isn't going to be great, but it can be funny and—most important—cheap. You don't have to succumb to the shitty \$40 leftovers at a Halloween store! Instead, here are a few ideas you can put together in less than an hour—and for less than 20 bucks:

FIRST COOK WALTER WHITE. Stores only sell tighty-whities in packs, but after I discovered they are the most comfortable underwear EVER, I was happy to have multiple. To up your costume's legitimacy, come packin' with a fake gun in your undies, convince a friend to be Jesse Pinkman, and don't forget your bag of blue (Pop Rocks).

WAYNE'S WORLD. If you're a hipster, great news! You already have the saggy-butt mom jeans. If not, a couple of thrift-store trips will solve that. Throw on an '80s-band shirt and a flannel button-down for Garth or a black tee and ball cap for Wayne. Then proceed to party on.

THE DUDE. Sandals, plaid shorts, white v-neck, bathrobe, Ray-Bans—DONE! Then plan to drink white Russians all night.

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Funky Fourth Street

Soulific Records brings rare funk, jazz and Latin vinyl to Retro Row
BY SARAH BENNETT

Long Beach's Soulific Records isn't your typical record store. Inside the second-floor, 12-foot-by-12-foot converted office the 5-month-old store calls home, a few wooden racks hold impeccably maintained vinyl copies of funk, jazz, soul and Latin albums so obscure that most of the producers, collectors and DJs who care about them would only find them after years of digging through the proverbial crates.

Among the selection is an original pressing of Roy Ayers' 1976 album, *Vibrations*; a private pressing of Bobby Guajardo y su Orquesta's *La Marranita*; and a pristine specimen of Larry Young's jazz fusion album, *Fuel*—all rarities that would be more commonly found overpriced on eBay or specialty websites such as collectorsfrenzy.com.

But here at Soulific, the crates have been dug for you, and each item on display has been personally selected, cleaned and reasonably priced by owner Rodi Delgadillo, a local record collector and veteran all-vinyl DJ who co-founded the seminal Long Beach funk-and-soul club the Good Foot.

"With my shop, you don't have to go through a lot of records you don't really want to find the ones you do," Delgadillo says from his semi-permanent perch behind the store's cash register. "I picked these, and I thought about these records, so when you come in here, you're going to find something you really like. That's the idea behind the store being so cozy—it's a well-curated shop where you're guaranteed to find something really cool."

Soulific's small inventory and hidden location (only a sandwich board pulled outside each day proclaims its existence in this office building) cater to a hyper-specific crowd of music appreciators. While other record stores might load up their so-called "rock" section with familiar names to appeal to the masses, Delgadillo has created a boutique that specializes in old funk, soul, jazz, reggae, Latin and any genre fusion therein.

That's not to say you have to be an expert about any of these genres to enter. Without any hint of snobbery or pretentiousness, Soulific, in its short time open, has become a place both where newcomers can come to learn and where record junkies can go to find choice titles. Neil Young and Stones records might get dropped behind the "miscellaneous" tag, but they are still there, and on the weekends, everyone from casual listeners to the region's top beatmakers can be found flipping through the shop's lovingly hand-picked stacks.

"A goal I have for this store is to introduce this music to people who haven't heard of it and to get them interested in it," Delgadillo says. "Maybe they're just coming in here to browse, or they know what they want and maybe I don't have it. But I can still turn them onto something else they haven't heard that's all new to them."

Before Delgadillo knew it, his vinyl collection had grown into a lifestyle; he and fellow ska-lover Dennis Owens were dressing as rude boys and hanging out at the mod nights held inside long-gone Long Beach venue Grand Central Station.

Owens and Delgadillo then played in several important ska- and reggae-inspired

In Japan, the vinyl culture was already in full swing, and many of his friends would travel all the way to the Caribbean for the chance to buy from a newly discovered cache of old reggae records. During his time abroad, Delgadillo learned to appreciate not only how precious certain titles can be, but also how sometimes, the best record shops don't always live in obvious street-level retail.

"Maybe part of my influence with getting this space was being in Japan," he says of his hard-to-find shop. "A lot of stores there can be on a fifth story or something, but they'll have their little sign out front, and people there are so nerdy they want to research it and find these cool hidden spots. It's a different mentality."

After returning to Long Beach in 2012, Delgadillo began selling off pieces of his massive collection, most of which had remained in storage while he was away. It only took a few rounds of sales at Beat Swapmeet and on eBay, though, for him to start searching for a brick-and-mortar space.

In June, Soulific Records opened with an inventory that featured more than half of Delgadillo's personal stash. The rest were pieces he'd purchased with the intention of selling, not just because they were good albums, but because they were the best-condition record of that album that he could find.

"I only put out records that have covers in good condition and vinyl in good condition," he says. "That's definitely something I take pride in with the shop."

Today, out of the more than 3,000 records he once owned, Delgadillo says he has only about 500 now, most of which are his deejaying essentials. He still goes to thrift stores and record stores and Beat Swapmeet, but this time, he's hunting for the best of the best to sell at Soulific. With "quality over quantity" a motto all but embedded in the operation, and with the resident music geek also the owner, appraiser, social media maven and full-time clerk, Long Beach's newest record store is also its most personal.

"Sometimes, I'm almost like a counselor or therapist," Delgadillo says. "People come in and talk about their day, and the conversation goes from records to their shitty week. But then we can turn it around and make it positive by putting on a good track. That's the best feeling."

SOULIFIC RECORDS

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SARAH BENNETT

More than the rarity of the records sold there, at the core of the Soulific experience is Delgadillo himself, a soft-spoken man with an overflowing passion for the music he stocks.

He started buying records more than 20 years ago, easing in with two-tone and ska albums from Lou's in Oceanside (where he lived in his early teens), and then at Bagatelle's, which still exists as a vinyl-hoarder's paradise on Atlantic Avenue in Long Beach. Thrift stores were also an easy place to load up on new discoveries. "That was back when people weren't looking for records," he says.

groups during that time—just Google "Suburban Rhythm"—but soon decided they weren't interested in doing the band thing. Their mutual love of funk and soul and dueling vinyl collections led them, in 1998, to launch the Good Foot, a monthly all-vinyl club night that still lives on at Alex's Bar.

Even when Delgadillo moved to Japan in 2005, his love of vinyl never waned. He flew out with a few hundred 45s, and as a birthday present one year, his mom sent him hundreds of LPs, with which he started his own reggae-and-dub night in an Osaka vinyl bar.

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CHUGGING IN
FROM PORTLAND



JAMES REKROAD

Red Fang Unplugged

The hard-rocking Portland band's vulnerability is scary—to them

BY DANIEL KOHN

For a hard-rocking band such as Red Fang, releasing a collection of reworked acoustic tracks can be a challenge. Earlier this year, singer Bryan Giles and guitarist Aaron Beam recorded three acoustic songs in a London studio that bore no resemblance to the group's beefed-up sound. Though supportive of the project, the front man had his doubts over whether he could pull it off.

"It's outside of my comfort zone, but, well, I figured I'd try it," the singer explains. "Acoustic Red Fang? I'm not sure if that's worth any money."

Listening to the tracks, though, Giles realized there was more to the band beyond its hazy blend of psych and stoner rock. Calling the recording "scary," the singer felt an unfamiliar sense of vulnerability in his music.

"Sometimes I hide behind fuzzy guitars, but it was fun because it made me think more about what I was doing," he says. "And no one's complained about it so maybe the fans are secretly hating me, but they haven't said anything on the message boards, so that's good."

Since releasing *Whales and Leeches* last year, the Portland natives have remained busy, touring the U.S., Canada and Europe. After a few one-off shows, they'll be opening for prog-rock outfit Opeth and In Flames in December, which will introduce Red Fang to a new audience that may not expect to hear their brand of sludge rock.

Over the years, Red Fang have won plaudits for their comedic music videos. Conceptualized by director and longtime

collaborator Whitey McConaughy, the band have done things as random as hanging out in a shower, throwing paper airplanes, eating food in tuxedos and, of course, guzzling beer, which has become an integral part of the band's image.

Though they are known for their good-timey drinking antics, including the game *Beer Chug*, in which, yes, you virtually knock a few cold ones down on their website, Giles says the group are trying to move beyond that image. "What I wanted was something more addictive, like Boggle, but people seem to like [*Beer Chug*]," Giles says. "We're trying to get away from the beer-drinking image because we're not a beer-drinking band anymore. We're older guys, and it's funny because people can relate to it, but we don't party 24/7, or at least we try not to..."

One of the band's career highlights came when they played *The Late Show With David Letterman* in January, "the most terrifying thing he'd ever done," Giles says, comparing playing the show to getting on a roller coaster with five loops. When they finished, though, they were ready to do it again. (The show's musical director, Paul Shaffer, watched their rehearsal and gave them notes.)

Red Fang don't have plans to record their next album anytime soon. "I would love to have another album come out next year," Giles says. "If not, that's fine, too. I'd rather put out a record I'm sure I'm happy about instead of getting it done because we have to. We're going to leave it open-ended and see where it goes."

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R.I.P., SONIC WINGMAN

JOHN GILHOOLEY

Farewell to a Long Beach Legend

The first time I interviewed Isaiah "Ikey" Owens for a story, it was a Super Bowl Sunday at 10 a.m., and he insisted we meet for drinks at the V Room, a dive bar on Fourth Street in Long Beach. As he sipped a Jim Beam neat, he talked about hanging out in the early days with a pre-Fergie Black Eyed Peas (who were playing the halftime show that year), why he was considering leaving the behemoth prog-rock arena band the Mars Volta, and the creative inroads he was making through his new fledgling career as a producer and mentor.

He also discussed at length his not-so-solo-anymore project, Free Moral Agents, which grew from a bedroom recording experiment into a psych-y, jazzy, beat-pummeling collective that was already playing places such as Low End Theory. He liked that it allowed him to do the hiring for once.

Although he spent most of his time onstage as someone else's hired gun, few LA session musicians built out their careers by working across genres and in roles as diverse as the late Owens did.

For the past two decades, the 38-year-old Long Beach-bred keyboardist and producer collaborated and performed with dozens of bands both local and large, earning his most public praise (and one Grammy) for his work with Long Beach Dub All Stars, the Mars Volta and, most recently, Jack White.

Owens died Oct. 14 while on tour in Mexico with White and the outpouring of grief from across the musical spectrum (Questlove, Jon-Wayne and Flea all tweeted their sadness at his passing) only hints at the range of projects touched by this eclectic, multitalented man.

Though Google will tell you about his work with the aforementioned major-name acts, Owens' oeuvre spans a much wider net—from appearances on albums by Mastodon and Reel

LOCALS ONLY

» SARAH BENNETT

Big Fish to DJ stints at dub clubs and noodling sets at dive-bar jazz jams. Locally, he is remembered as not only a legend, but also as everyone's friend; he was a man who spent most of the year on the road, but he always made sure to land back in Long Beach, where he would gladly play free shows, mentor upcoming producers and uplift the music scene in his hometown.

A graduate of Long Beach's Poly High School—the same attended by Snoop Dogg and norteño superstar Jenni Rivera—Owens used his love of everything from rock to rap to reggae as cultural ammo, leading him from teenage performances with third-wave ska band Pocket Lent to professional studios and arena stages around the world.

In the early 2000s, he began producing acts he was not playing with, starting with electro-clash band Gravy Train!!!!, whose first album, *Hello Doctor*, he helped to record. Shortly after, he teamed up with the Visionaries' 2Mex (a fellow Long Beach native) for a futuristic hip-hop project called Look Daggers, which he had revived again late last year. Free Moral Agents were founded around this time, too, and the list of albums featuring his key-tickling or production input only grew.

Never a front man, but always in the mix, Owens was the ultimate sonic wingman, and his talent, experience and endless kindness will continue to be missed by all who knew him.

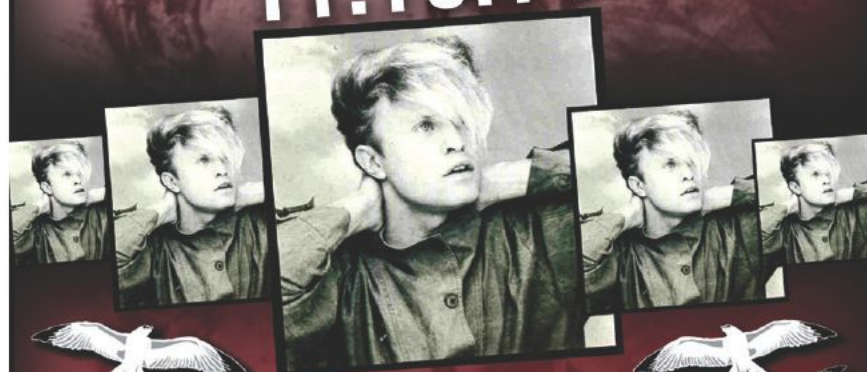
Hey, Orange County/Long Beach musicians & bands! Mail your music, contact info, high-res photos & impending show dates for possible review to: **Locals Only, OC Weekly**, 2975 Red Hill Ave., Ste. 150, Costa Mesa, CA 92626. Or email your link to: localsonly@ocweekly.com.

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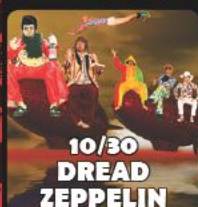
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concert guide»

THIS WEEK

FRIDAY, OCT. 31

ATMOSFEAR HALLOWEEN: DJ Drew, 10 p.m., \$15-\$75. The Yost Theater, 307 N. Spurgeon St., Santa Ana, (888) 862-9573; www.yosttheater.com.
BLOK: Brothers Grimm, DJ Soul Wolf, DJ Niko Six, DJ Bryan Woods, 9 p.m., \$10. The Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039; www.wayfarercm.com.
BOINGO DANCE PARTY: Johnny Rad & the Eggplants, Freestyle Rock Band, 8 p.m., \$20. The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano, (949) 496-8930; www.thecoachhouse.com.
DELTA SPIRIT: 8 p.m., \$22. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com.
HALLOWEEN COSTUME PARTY: Chuy Palooka & the Barroom Junkies, DMF, Los Homeless, Foul Response, In the Night, Memphis Vampires, 7 p.m., free. Doll Hut, 107 S. Adams St., Anaheim, (714) 533-1286; www.facebook.com/worldfamousdh.
HALLOWEEN NIGHT: DJ Beneficial, 8 p.m., free. The Copper Door, 225 1/2 N. Broadway, Santa Ana, (714) 543-3813; thecopperdoorbar.com.
SAMHAIN A HALLOWEEN: The Gabba Gabba Heys, DJ Victor, DJ Steven Andrew, 8 p.m., free before 10 p.m.; \$10 after. Original Mike's, 100 S. Main St., Santa Ana, (714) 550-7764; www.originalmikes.com.

SATURDAY, NOV. 1

DAY OF THE SHRED: Red Fang, Weedeater, Windhand, Ancestors, Elder, Bongripper, ASG, The Shrine, Radio Moscow, Arctic, Danava, Graves at Sea, Hot Lunch, All Them Witches, Glitter Wizard, -(16)-, Goya, Greenbeard, Trapped, Burning Machinery, noon, \$38. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com.
45 GRAVE: The Grim, Burning Groove, 8 p.m., \$12. Tiki Bar, 1700 Placentia Ave., Costa Mesa, (949) 270-6262; www.tikibaroc.com.
MELENA AND HER AFRO CUBAN JAZZ BAND: 8 p.m., \$10. Steamers Cafe & Jazz Club, 138 W. Commonwealth Ave., Fullerton, (714) 871-8800; www.steamerscafe.com.
NEW FOUND GLORY: We Are the In Crowd, Better Off, Fireworks, 7 p.m., \$25. House of Blues, 1530 S. Disneyland Dr., Anaheim, (714) 778-2583; www.hob.com/anaheim.
O'DEATH: Guy Blakeslee, Restavrant, Church of Sun, 7 p.m., \$10. The Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039; www.wayfarercm.com.

SUNDAY, NOV. 2

EYEHATEGOD: PowerTrip, Iron Reagan, Today Is the Day, 8 p.m., \$20. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.constellationroom.com.
LIGHT OF SHADOWS: Bird and the War, Chase K, 4 p.m., free. The Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039; www.wayfarercm.com.
NAIVETHIEVES: The Kickback, The Hudson Branch, Fellow Bohemian, 8 p.m., \$5. Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292; www.alexsbars.com.
ZIGGY MARLEY: 8 p.m., \$33. City National Grove of Anaheim, 2200 E. Katella Ave., Anaheim, (714) 712-2750; www.citynationalgroveofanaheim.com.

MONDAY, NOV. 3

THE ARCHITECT: A Dying Ember, Archer, 7 p.m., \$5. Doll Hut, 107 S. Adams St., Anaheim, (714) 533-1286; www.facebook.com/worldfamousdh.
CRAZY SNAKE REBELLION: 11 p.m., free. The Copper Door, 225 1/2 N. Broadway, Santa Ana, (714) 543-3813; thecopperdoorbar.com.
GWAR: Decapitated, American Sharks, 8 p.m., \$25. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com.
JD MCPHERSON: Cactus Blossoms, 8 p.m., \$20. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.constellationroom.com.

TUESDAY, NOV. 4

CALISTOGA FALLS: Whispers In Reverse, S.S. Odyssey, Cory Arthur, Holiday, 7 p.m., free. The Copper Door, 225 1/2 N. Broadway, Santa Ana, (714) 543-3813; thecopperdoorbar.com.
CZECH PHILHARMONIC: 8 p.m., \$35-\$250. Renee and Henry Segerstrom Concert Hall, 615 Town Center Dr., Costa Mesa, (714) 556-2787; www.scfta.org.
OLIVVER: 8 p.m., \$15. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.constellationroom.com.
PHIL SHANE: 8 p.m., free. Original Mike's, 100 S. Main St., Santa Ana, (714) 550-7764; www.originalmikes.com.

WEDNESDAY, NOV. 5

JULIAN CASABLANCAS + THE VOIDZ: 8 p.m., \$35. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com.
MUNZER AND CASH: 7:30 p.m., free. Silky Sullivan's Restaurant & Irish Pub, 10201 Slater Ave., Fountain Valley, (714) 963-2718; www.silkyvallians.com.
UNITED NATIONS: 8 p.m., \$10. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.constellationroom.com.

THURSDAY, NOV. 6

BLAZING DUELING PIANO SHOW: 9 p.m., free. Ralph Brennan's Jazz Kitchen, 1590 S. Disneyland Dr., Anaheim, (714) 776-5200; www.rbjazzkitchen.com.
CALI CONSCIOUS: 7:30 p.m., free. Don the Beachcomber, 16278 Pacific Coast Hwy., Huntington Beach, (562) 592-1321; www.donthebeachcomber.com.
CALIENTE: DJ Kaboom, DJ Erickson, 9 p.m., \$6-\$10. VLVT Velvet Lounge, 416 W. Fourth St., Santa Ana, (714) 664-0663; www.velvetoc.com.
CLARK BLUES: 6 p.m., free. Ralph Brennan's Jazz Kitchen, 1590 S. Disneyland Dr., Anaheim, (714) 776-5200; www.rbjazzkitchen.com.
DELANEY DAVIDSON: Silvertooth Loos & the Witch, RT n' the 44s, 9 p.m., \$10. Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292; www.alexsbars.com.
DJ FEENIX PAUL: Late Night Alumni, 9 p.m., \$15-\$20. Sutra, 1870 Harbor Blvd., Ste. 200, Costa Mesa, (949) 722-7103; www.sutraoc.com.
DJ MAYHEM: Lil Debbie, 10 p.m., \$15-\$20. The Yost Theater, 307 N. Spurgeon St., Santa Ana, (888) 862-9573; www.yosttheater.com.
DJ SHAN NASH: DJ Andre Alouette, DJ Darren Correa, DJ Mehrbod, 7 p.m., free. The Copper Door, 225 1/2 N. Broadway, Santa Ana, (714) 543-3813; thecopperdoorbar.com.
DW3: 8 p.m., \$15. Spaghettini Rotisserie & Grill, 3005 Old Ranch Pkwy., Seal Beach, (562) 596-2199; www.spaghettini.com.
EINSTEIN BROWN CARIBBEAN THURSDAYS: 6 p.m., free. Mozambique, 1740 S. Coast Hwy., Laguna Beach, (949) 715-7777; www.mozambiqueoc.com.
FLYLEAF: 7 p.m., \$20. House of Blues, 1530 S. Disneyland Dr., Anaheim, (714) 778-2583; www.hob.com/anaheim.
THE HEY HOS: The Lamones, 9 p.m., free before 9 p.m.; \$5 after. The Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039; www.wayfarercm.com.
ILLESHA + AMP LIVE: 8 p.m., \$12. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.constellationroom.com.
KEN O'MALLEY: 5 p.m., free. Auld Dubliner, 71 S. Pine Ave., Long Beach, (562) 437-8300; www.aulddubliner.com.
THE RON ESCHETE TRIO: 7 p.m., \$2. Steamers Cafe & Jazz Club, 138 W. Commonwealth Ave., Fullerton, (714) 871-8800; www.steamerscafe.com.
THE TOLEDO SHOW: 9:30 p.m., \$10-\$25. Harvelle's Long Beach, 201 E. Broadway, Long Beach, (562) 239-3700; longbeach.harvelles.com.
WAY BACK MACHINE: 9 p.m., free. Malarkey's Grill & Irish Pub, 168 N. Marina Dr., Long Beach, (562) 598-9431.
WEEZER: 8 p.m., \$65. The Glass House, 200 W. Second St., Pomona, (909) 865-3802; www.theglasshouse.us.
YELAWOLF: Rittz, 8 p.m., \$22. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com.

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OPEN 7 DAYS A WEEK

10:30am - 6:30pm

**BRING THREE AND THE FOURTH PERSON FREE!! *TERMS AND CONDITIONS APPLY. EXPIRES 11/6/14



Prices are for a 1 full year recommendation.

4TH STREET MEDICAL CTR

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SAFE ACCESS!!!!**

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Recommendations Starting at
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Walk-Ins Welcome!
Monday-Sunday
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Now Open
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\$30 **\$20**
New Patients Renewals (any doctor)

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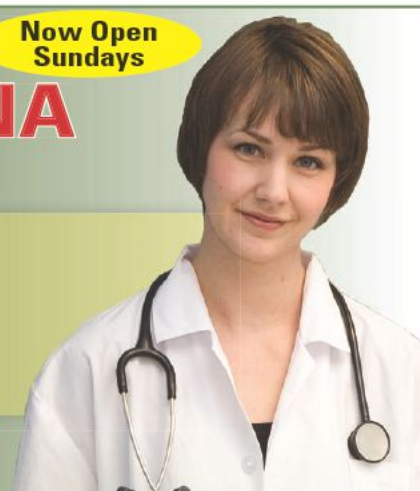
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NEW

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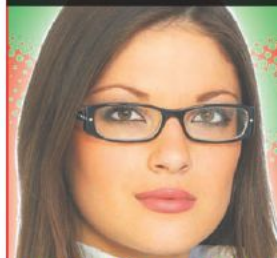
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The #1
Evaluation Center in
Orange County

**FALL
SPECIAL!!!**

\$30

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(EXPIRES 11/27/14)

FOR YOUR BENEFITS AND LEGAL PROTECTION
OUR CLINIC IS OFFERING ADDITIONAL SERVICES:

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- DOCTOR'S RECOMMENDATION WITH INCREASED QUANTITY OF PLANTS FOR GROWING AND FOLLOW UP VISITS AS NECESSARY.
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5 GRAM 8TH &
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Limit 2 PER PATIENT
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✓ Clones Always Fully Stocked

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\$35 CAP

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Sun 10-8pm | M-Th 10-9pm | Fri & Sat 10-10pm
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TUSTIN SAFE ACCESS

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5 GRAM 1/8 \$10 GRAMS
UP TO 5G + A FREE GIFT**

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FOR SENIORS,
DISABLED AND
VETERANS**

HAPPY HOUR: 1-4:20pm M-Friday / All Day Saturday / All Day Sunday

All Day Every Day: Refer A Friend & Receive Free Gift!!!

2 Grams Of Top Shelf For \$30

Buy 3 Grams Of Concentrate Receive .5 Gram For Free!

\$12 - 200mg #Bhomb Bars (Milk, Dark, Milk With Almonds)



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ORANGE COUNTY GROWER'S ASSOCIATION

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2 FREE PRE-ROLLS WITH 1/8TH

Tuesday & Thursday
RAFFLE TICKET W/ EVERY 1/8TH

Wednesday
FREE BANG JOLLY RANCHER W/DONATION OF \$20 OR MORE

Friday
1/2G HASH W/ EVERY 1/8TH

Saturday
10% OFF EDIBLES

Sunday
5G 1/8TH

7G WAX \$100 **BUY 3 1/8THS GET 4TH ONE FREE**

657.223.9303
2522 NORTH GRAND AVE
SANTA ANA, 92705

ACCESS OC CAREGIVERS
HAPPY HOUR IS BACK!!!
4G 1/8TH
EVERY MON-TUES-THURS-FRI 4:20PM - 6:20PM

\$40 CAP! **FREE WHEEL SPIN**

WED & SUN WITH A \$40 DONATION, ANY DAY WITH A \$100 DONATION

ASK ABOUT OUR DAILY SPECIALS!

\$10 OFF ANY GRAM OF WAX (REGULAR PRICE) w/ coupon

10 GRAMS FOR \$100

CANNABIS CUP AWARD WINNING EDIBLES

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7G EIGHTHS
1st Time Patients

BEST OF WINNER
*** 2014 ***
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DAILY DEALS

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5G 1/8THS ON \$40, \$45 AND \$50 STRAINS

MEDIBLE MONDAY:
25% OFF ON EDIBLES

TOP SHELF TUESDAY:
5G 1/8TH ON OUR TOP SHELF STRAINS

WAX WEDNESDAY:
25% OFF ON CONCENTRATES

THIRTY THURSDAY:
7G 1/8TH ON OUR \$25 STRAINS

FAT FRIDAY:
5G 1/8TH ON OUR \$40, \$45, & \$50 STRAINS

SHATTERDAY SATURDAY:
25% OFF ON CONCENTRATES

DISCOUNTS
VETERANS: 10% OFF BIRTHDAY: 10% OFF DISABILITY: 10% OFF

Open 8am - 12am Daily 714-631-0425
1640 E 1st. St, Unit D, Santa Ana 92701
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FREE TRICK OR TREAT GIFT BAG
W/ \$60 MIN. DONATION

Gift Bag Includes:

- * Custom Gift Bag
- * One Bhang Bar
- * 1/2 Gram Flower
- * 1/2 Gram West Coast Cure Wax
- * Discount Card

OR 20% OFF ENTIRE DONATION

Gift Bag available on
FRIDAY OCTOBER 31ST
Only while supplies last

WE ACCEPT CREDIT CARDS
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949.354.9782 - serenitybyzen@outlook.com
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SARA

**2G's FOR \$30
ON ALL \$18G's**

**2G's FOR \$25
ON ALL \$15G's**

**1ST TIME PATIENTS: 5 GRAM 1/8
\$10 GRAMS UP TO 5G + A FREE GIFT**

(714) 705 0806

**1651 EAST EDINGER, SUITE. 104
SANTA ANA, CA 92705
MONDAY - SUNDAY (9AM - 12AM)**

SARA

**GREEN MILE
SUPERSTORE**

BEST FTP DEAL IN OC!
\$8G All Top Shelf
Free Trikom Treat
Free Top Shelf Pre-roll

BIGGEST SELECTION IN SO CAL
VOTED #1 BY PATIENTS
AWARD WINNING MEDS
LAB TESTED
DAILY SPECIALS

HAPPY HOUR
4:20PM - 7:10PM DAILY

**SUPER SIZED WEIGHOUTS
& 100% OFF CONCENTRATES**

**1823 E. 17TH ST. #123
SANTA ANA, 92705
714-393-4563**

THE JUNGLE

**F.T.P
\$10G
TOP SHELF
NO LIMIT FOR
1ST TIME PATIENTS**

**3 EDIBLES
FOR \$20
ALL WAX
\$90/8TH**

• CAVICONE
• TRIKOM TREATS
• CONCENTRATES
• CHEEBA CHEWS

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HOURS 11A-10P FRI/SAT 10A-10P
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ENTRANCE- GREEN GATE ON
LEFT SIDE OF THE BUILDING

justQuality CARE

FTP SPECIALS

5G 1/8TH • 9G 1/8 DOGO • \$5 OFF ANY WAX
FREE PRE-ROLL W/ANY DONATION

OUR NAME SAYS IT ALL!!
HIGHEST QUALITY MEDS, LOW COMPASSIONATE PRICES!

★ 1/8TH'S STARTING @ \$25 ★ 5G @ \$100 WAX MANIA
★ \$100 OZ DEALS ★ 2G @ \$50 SHATTER
★ BOGO SPECIALS ★ \$10 KIEF OR BUY 2 GET 1 FREE

**WE NOW CARRY
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ON WEEDMAPS
WITH 1,000+
REVIEWS!**

SCL Certified

FIRST TIME PATIENTS
• 5 Gram 8th of Top Shelf \$45
• 2 Grams of Gold Crumble \$45
• 5 Grams of Wax \$100

\$100 SPECIALS
• 4 Grams of Gold Crumble
• 8th of Top Shelf 2 Grams of Wax

**OCTOBER PATIENT
APPRECIATION 10/31 - 11/02**

Taco guy from 2-7 on Saturday 11/01
• 6 grams of house wax for \$100
• 4 gram 8th all weekend
• 4 grams of shatter for \$100
• close at 6pm on Halloween

HOURS: MON - SAT 10AM - 12AM
SUN 10AM-11PM

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999 Roses
Hot Asian Girls to Pamper
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STAR ACUPUNCTURE **TOUCH OF EXCELLENCE**

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45\$/hr Free Shower
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FREE Table Shower
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Also Available)
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Exotic Hottie All Natural Model
Sexy, fit, curvy, Busty God-
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mass & toys avail. A model
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So am I. Beautiful
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10am till late hours. 4am.
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Tantric sensual & sooth-
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Massage Therapists

LUCKY MASSAGE
Free table shower in your OWN room!
60 min- \$55, 30 min- \$35

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*** Located Behind Taco Bell ***
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1-800-990-9577
Erotic Playground!!!
1-888-404-3330
1-800-619-2428 18+

Intimate Connections
1-800-928-MEET (6338)
Naughty Older Women
1-800-251-4414
1-800-529-5735 18+

Hot & Nasty Phone Sex
1-800-960-4328 18+

THERAPEUTIC MASSAGE
BY WELL-DEVELOPED TATTOOED MAN
\$10 OFF W/AD BY APPT. ONLY
305.798.6340

SAVVY MASSAGE
TUES/THURS **\$50 1HR**
2445 W Chapman Ave • Orange, CA (714) 456-0067

Healing Care FULL BODY MASSAGE
SEXY ASIAN GIRLS
714-590-2725
13312 EUCLID ST., GARDEN GROVE 92843
(BTWN GARDEN GROVE BLVD & TRANS I/O CLOSE TO 22 FWY)

HIRING LADIES
FOR PRIVATE SHOWS EARN
\$500-\$1000
A NIGHT!
NO EXPERIENCE NECESSARY
323-392-6360
OR EMAIL 3 PICS TO:
eyeXcandyX@gmail.com

OC WEEKLY classifieds

2975 Red Hill Avenue, Suite 150 | Costa Mesa, CA 92626 | 714.550.5984

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SAFE ACCESS DIRECTORY

STOREFRONT

Anaheim Patient Care
FREE TRICK OR TREAT BAG w/any purchase over \$50.
Valid 10/31/14 only.
1671 W. Katella Ave. Ste 135 Anaheim
714.876.2709

Serenity By Zen OC
FREE TRICK OR TREAT BAG w/ \$60 min donation.
1918 S. Main St. Santa Ana
949.354.9782 | M-Sat 10a-10p, Sun 11a-6p

HBCC
FTP 5 Gram 1/8, \$10 Grams up to 5 Grams
+ a FREE GIFT
17416 Beach Blvd., Huntington Beach
9am-Midnight Daily | 714.475.5502

The Clinic
FTP 70 1/8 - Limit one 70 per FTP
1805 East Garvey Ave #130, Santa Ana
949.252.0100, 9am-Midnight Daily

Posh Wellness
FTP Special + FREE GoodieBag \$35 Cap (\$40 Private Reserve)
+ Sr Citizen Discount
1615 N. French St Santa Ana 92701 (714) 618-2848
Open Mon - Thurs 10am-9pm, Fri/Sat - 10-10, Sun - 10am-8pm

Terra Med
Grams Starting at \$10
1638 E. 17th Street, Ste C, Santa Ana
M-Sat 10-10pm, Sun noon-8pm
714.477.8739

Santa Ana Patient Associations (SAPA):
FTP 5 GRAM 1/8 \$10 Grams up to 5G + a free GIFT
Open 9am-12am Daily
714.705.0806
1651 E. Edinger, Ste 104, Santa Ana

Organix
70 8ths (FTP)
Ask about our Daily Deals!
Open 8am-12am Daily
1640 E. 1st St, Unit D. Santa Ana 714-631-0425

Access OC Caregivers
\$40 Cap, 5G 1/8 Specific Strains
8ths starting at \$25
1616 E. 4th St. #130, Santa Ana
714.972.2000, Open Daily 10am-10pm

OCPC
5 Gram 8th & FREE Goodie Bag (FTP)
All Wax \$95 /8th
1921 Carnegie Ave #3H, Santa Ana
949.752.6272, 11am to 8pm Daily

TUSTIN SAFE ACCESS
FTP 5 GRAM 1/8 \$10 Grams up to 5G + a free GIFT
14101 Yorba St., Ste 204, Tustin
714.769.9169

Med Aid HB
High CBD Oil & Simpson Oil
Simpson Oil FREE to Cancer Patients
17511 Griffin Ln #6, Huntington Beach
714.841.2222 M-F 10am-7pm, Sat 10am-6pm

Just Quality
FTP-5G 1/8 or 9G 1/8 DOGO, \$5 Off Wax,
Free Pre-Roll w/any donation
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714.557.5878 Open Daily 10am-10pm

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Always Green OC (Cannabis Cup Winning Strains)
Our First Time Patients Receive A 5 gram 1/8th On Any Strain with donations. Includes **Private Reserve**
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DADS
BEST Delivery in OC!
FREE Gift Bag-1st Time Patients (w/min \$50 donation)
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Mammoth Edibles, & Lab Tested products.
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OC Medical Santa Ana
Get Well, Live Better Utilizing
Traditional & Alternative Medicine
New Patients \$55 | Renewals \$45 Receive 20% OFF w/ this ad.
Expires 12-31-14
Arturo Portales, DO, FAARFM
999 N Tustin, Ste 222, Santa Ana 714-442-8566
ocmedicalsantana.com

OC 420 Evaluations
NEW PATIENTS \$29
RENEWALS \$19
Walk-Ins Accepted
1671 W. Katella Ave. Anaheim Ste. 130
TOLL FREE 1-855-MMJ-EVAL (1-855-665-3825)
Mon-Fri 11am-7pm, Sat 11am-6pm, Sun 11am-5pm

MASSAGE
\$10 OFF/ 1HR W/AD
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Fullerton, 92832 • 714.446.0515

Queen Spa \$10 Off Special \$40 1/2 HR
Young Asian Girls • Hot Massage
Nice Place To Relax • Private Room
1234 W. Chapman Orange, 92868
Main & Chapman 714-771-1248

Massage Center
GRAND OPENING
HOT GIRLS
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LAKE FOREST, CA 92630
(949) 231-9356
9:30AM-7:30PM

GRAND OPENING • GOOD WORK
714-956-2622 **949-855-9646**
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Anaheim, CA **Lake Forrest, CA**
KIM'S **GOLDEN**
ACUPRESSURE **SPA**

999 Roses
Beautiful Asian Staff
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Unit D 111, Garden Grove
714.554.3936

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-DAY SPA-
Special
\$50/HR
W/AD
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Grand Opening
\$10 Off
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Includes:
Body Scrub &
Table Shower
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actors' alley

642
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health

810
Health

Behavioral Research Specialists, LLC is currently conducting studies in the Los Angeles area and is always looking for Volunteers. Some studies may provide compensation for travel and time. Sleep/ Diabetes/Pain/ Psychiatry/ Depression/Schizophrenia/ Bipolar/Anxiety/ADHD (Adolescent)/Alzheimer's If you or some you know would like to participate, contact BRS at (888) 255-5798

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SANTA ANA 92701
(714)558-8033
www.opencaremedicalcenter.com

Do you experience the intense pain, tenderness and swelling of **GOUT?** If you've had at least one flare-up in the last year, local doctors need your help with a research study testing an investigational medication. You will receive all study-related procedures at no cost if you qualify and may be compensated for your time and travel. To learn more about this study 626-888-7041

810
Health

HEALTHY YOUNG SMOKERS (18-25 years old) needed for a UCLA research study on how cigarette smoking affects the brain. You could earn up to \$570. Call toll free: (888) 791-9988 or email: ucla.mcsstudy@gmail.com for more information (ask for the RNC study).

Feel like you're losing focus? You could be experiencing symptoms of **Attention Deficit Hyperactivity Disorder (ADHD)**. Learn more about a medical research study evaluating an investigational medication for adults with ADHD. Researchers are studying this investigational medication to gain more information about its safety and tolerability. If you qualify, you will take the investigational medication once daily for 12 months. To pre-qualify for this study, you must be:
• Between 18 and 55 years of age • Experiencing symptoms of ADHD or diagnosed with ADHD
All study-related visits, tests, and medication will be provided to participants at no cost. In addition, reimbursement for travel and related expenses may be provided. To learn more, please contact:
CNS Network
844-323-1313



836
Psychic/Astrological

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* ASTROLOGERS, PSYCHICS, TAROT READERS NEEDED! P/T F/T \$12-\$36 per hour. tamblen en Espanol. 954-524-9029



510
Business Services

\$50,000 - \$75,000! CASH IN 7 DAYS NO Interest, NO Payment, NOT a Loan! Various types of programs available to suit your needs. Any California Real Estate with Good Equity (626) 548 - 3817

515
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525
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530
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WANTS to purchase minerals and other oil & gas interests. Send details to P.O. Box 13557, Denver, Co 80201

Responsible Motorcyclist Wanted
A HONDA 1988 GL1500 MOTORBIKE FOR GIVE AWAY TO A RESPONSIBLE PERSON AT NO CHARGE DUE TO MY SON SUDDEN DEATH IF INTERESTED CONTACT
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Manager of Market Risk Control Group (Newport Beach, CA) identify market and liquidity risk- assess the risks of new business opportunities (new markets, assets, strategies etc.) and their impact on the existing business profile. And develop and communicate independent market fundamental analysis to support the risk assessment; Assess corporate effectiveness in managing risks through appropriate internal controls; Build awareness of the business implications of market, liquidity risk, and how to manage the risks; Evaluate, improve, monitor the business; Provide leadership in the effectiveness of risk management control, systems, processes across the organization; Responsible for monitoring and reporting trading risks (exposures) against policies, guidelines and trading risk limits. 40hrs/wk. Bachelor in Software, Civil & G. Eng. or related Req'd. Resume to Pacific Summit Energy LLC. Attn: Tomoe Iwatera. 4675 MacArthur Ct. #750, Newport Beach, CA 92660



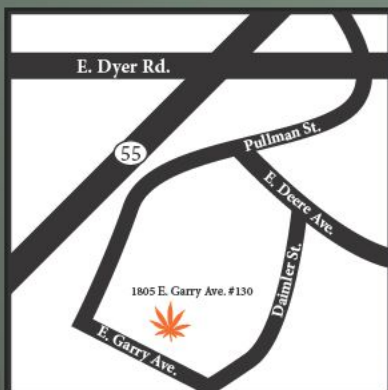
FTP 7G 8TH
ON ALL TOP SHELF

LIMIT ONE 7 GRAM 8TH PER FIRST TIME PATIENT

(One strain only, can not combine with any other deals. Redeem upon first visit. One FTP per patient)

VOTE YES
MEASURE "CC"
to Support Regulating and Taxing
MEDICAL MARIJUANA
NOVEMBER 4th, 2014

sc labs
know your medicine
WE CARRY ALL SC LAB TESTED MEDICATION



**\$40 GRAM
ON PX & EX**
OFFERS VALID THROUGH NOVEMBER 6TH, 2014.
CANNOT COMBINE WITH FTP OR OTHER DISCOUNTS.

**FREE GIFT BAG
TO ALL PATIENTS**
WITH DONATION ON OCTOBER 31ST, 2014

**\$40 ON ALL
TOP SHELF 1/8THS**
OFFERS VALID THROUGH NOVEMBER 6TH, 2014.
CANNOT COMBINE WITH FTP OR OTHER DISCOUNTS.

20% OFF PX & EX
EXCLUDES ALL SHATTER & NUG RUN CONCENTRATES
OFFERS VALID THROUGH NOVEMBER 6TH, 2014.
CANNOT COMBINE WITH FTP OR OTHER DISCOUNTS.



ASK YOUR BUDTENDER HOW TO JOIN OUR

>> SPECIAL LIST <<

* Some exclusions apply



949-252-0100 | 9AM - MIDNIGHT DAILY | 1805 EAST GARRY AVE. STE. 130 | SANTA ANA | 92705

PROUDLY SERVING HUNTINGTON BEACH!!!

17416 Beach Blvd Huntington Beach CA 92647

714.475.5502 • 9am-Midnight Daily

1ST TIME PATIENTS

5 Gram 1/8, \$10 Grams Up To
5 Grams + a **FREE GIFT**

HAPPY HOUR

FLOWER - 10% Off All Quarters

1pm - 4:20 pm **Mon - Fri**

Sat - Sun 1pm - 4:20pm

EVERYDAY

Buy 3 Grams of **WAX** and Get a 0.5
Gram For Free (**ALL DAY LONG**)

CONCENTRATES

10% Off All Concentrates 11pm-12am

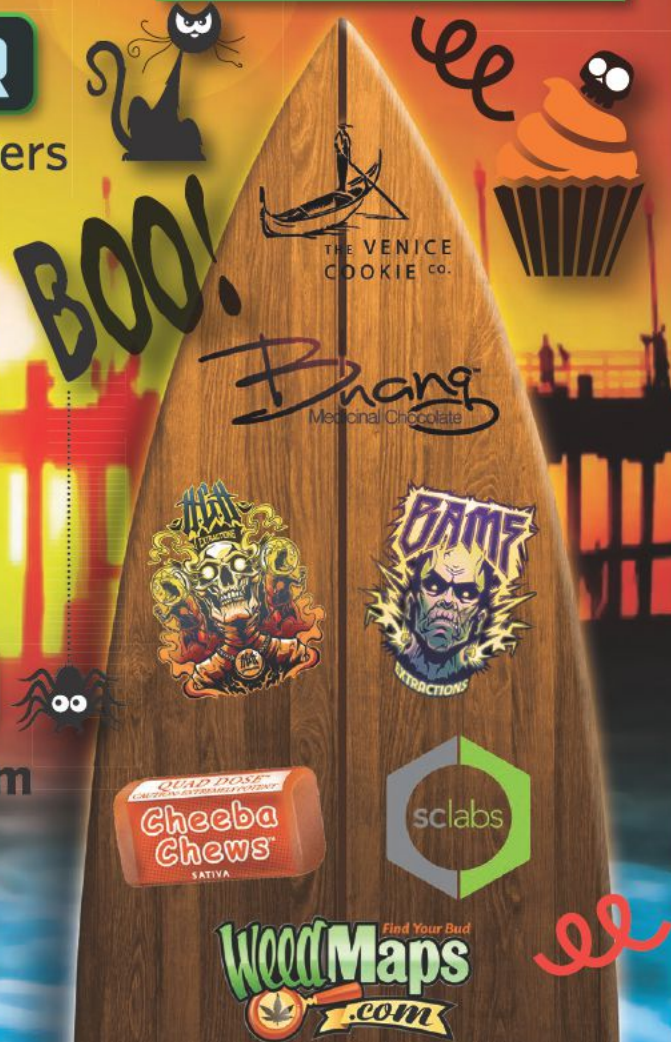
SHATTERDAY

10% Off All **SHATTERS**
Every **Saturday**

**FREE TRICK OR
TREAT BAG W/ ANY
PURCHASE OVER \$50**

OCT. 31ST ONLY

Proud to Support Huntington Beach!



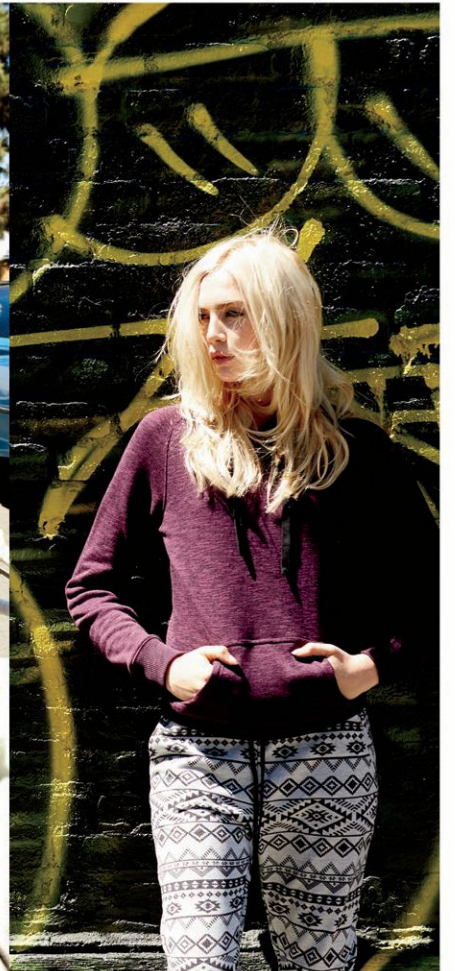
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Huntington Beach
CA 92647

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9am-Midnight Daily

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CLOTHING • SHOES • ACCESSORIES



TILLYS.COM



ZONE 1





HALLOWEEN PARTY

OCT 31ST 9PM

PLEASED TO ANNOUNCE
THAT DJ EMILIO Z WILL BE BRINGING DOWN THE HOUSE
STARTING AT 10 O'CLOCK!
COME IN COSTUME.
BUT BRING YOUR DANCING SHOES
DONT FORGET. PRIZES FOR WINNING COSTUMES!
FIRST, SECOND AND THIRD PLACE!
SEXIEST, SCARIEST, OR MOST CREATIVE
FOR WINNING COUPLES COSTUMES.

SUNDAY FOOTBALL WITH HOT DOGS AND \$2 DOMESTIC PINTS

LOOKING FOR PLAYERS FOR POOL TOURNAMENTS MONDAYS & WEDNESDAYS. WOMEN'S LEAGUE TUESDAYS

FREE POOL & \$2 Domestic Pints MON-FRI 10-6

PIZZAS, CORN DOGS & OTHER BAR FOODS DAILY

Tuesday & Saturday KARAOKE



JEANIE'S DIRTY MARTINI

NOW OPEN AT 8AM ON SATURDAY AND SUNDAY

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WE HAVE PAC 12, SEC, & NFL PACKAGES!

DOG Friendly Patio

KITCHEN OPEN LATE TIL 11PM NIGHTLY • BAR OPEN TIL 2AM NIGHTLY

Happy Hour 4-7 Everyday - Even Sat & Sun
\$4 Premium Cocktails • \$5 La Crema Wine • \$1 off all 20 oz drafts

Daily Food Dealz 11am-11pm
MON: \$1 Tacos • TUE: \$1 Mini Dogz + \$2 Tacos
WED: 50c Wingz + Bring a steak we grill it FREE!
THUR: \$3 Burger 1/3 lb. • FRI: FREE Fry Friday w/ entree

2 DRINKS FOR THE PRICE OF 1!

Expires 11.5.14. Limit 2 Drinks Per Person.
Cannot be combined with Happy Hour

Serving 28° Beer • Full Liquor Bar
Home of the 20oz. pint - "Too COLD TO HOLD"

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THE GLASS WAREHOUSE

SOCAL'S LARGEST SMOKE SHOPS!

1,000'S OF PIPES • EGGS • HOOKAH'S • VAPORIZERS
and so much more!

THE most complete selection of inventory you've ever seen!

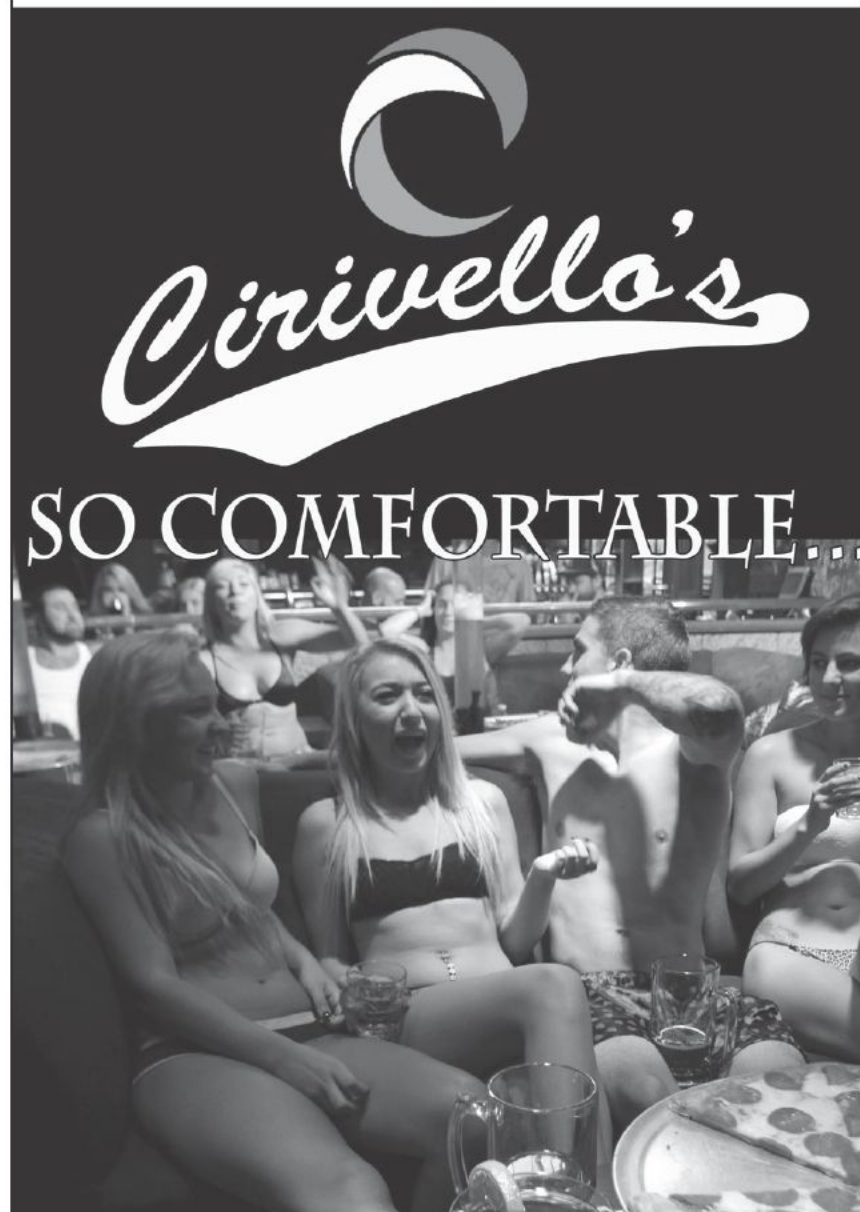
ANYTHING YOU NEED, WE'VE GOT IT!

RECEIVE STORE CREDIT & FREE GIFT
W/ EVERY PURCHASE W/ THIS AD.



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16' X 9' HIGH DEF SCREEN**

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ORANGE COUNTY[®]

HYDROPONICS

BOGO

SPECIAL!!

1000W EYE HORTILUX
BUY ONE, GET ONE FREE

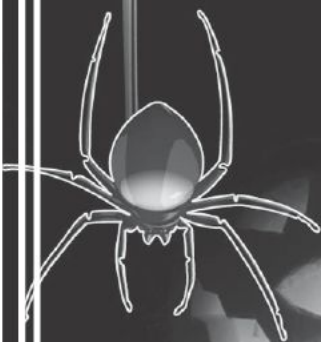
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714-893-9493



ochydro.com



ZONE 2



★ HB'S BEST HAPPY HOUR ★

\$2 OFF ALL LIQUOR | \$2.50 DOMESTIC DRAFTS
\$3 IMPORT DRAFTS!

M-F 3PM-6PM ALL DAY WEDNESDAY

ENTERTAINMENT

★ KARAOKE NIGHT ★
EVERY THURSDAY AT 9PM!

★ LIVE BAND ★
FRIDAY & SATURDAY AT 9PM

PERQS

NIGHTCLUB AND SPORTS BAR
ON MAIN STREET ACROSS FROM HB PIER

\$3 BUD AND
BUD LIGHT PINTS
DURING ALL
NFL GAMES

117 MAIN ST. HUNTINGTON BEACH (ACROSS FROM HB PIER) • 714-960-9996 • PERQSBAR.COM

HALLOWEEN PARTY



FRIDAY
OCT 31
7PM-CLOSE

COSTUME
CONTEST

DRINK
SPECIALS

PROMO
GIRLS

KARAOKE
W/JOHNNY V!

13093 Springdale St., Westminster, CA • (714) 894-1212

SOUTH COUNTY HYDROPONICS

WE WILL MEET
OR BEAT ANY
LEGITIMATE
PRICE!

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ORIGINAL
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GROW STORE!

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SPARK

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Champagne Brunch Every Sunday

Live Music • Full Buffet • Bottomless House Champagne & Mimosas

LOCALS NIGHT Every Tuesday

Receive 20% off the food portion of your bill
as a small token of our appreciation for your patronage

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Steak, Seafood, Pastas and an awesome
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ORANGE COUNTY[®]

HYDROPONICS

BOGO

SPECIAL!!

1000W EYE HORTILUX
BUY ONE, GET ONE FREE

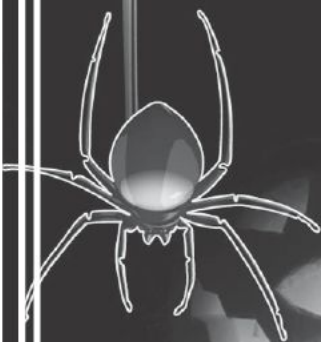
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714-893-9493



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ZONE 3



BEST PUB TO WATCH THE GAME IN OC 2014

Skosh Monahan's
Famous Steaks • Irish Spirits • Classic Sports



FREE DINNER

BUY ONE ENTREE AND
TWO BEVERAGES AND SECOND
ENTREE IS FREE.

UP TO \$12 VALUE. DINE IN ONLY.

2000 NEWPORT BLVD., COSTA MESA • 949-548-0099 • SKOSHMONAHANS.COM

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486 Jamestown
A Unique Destination For
Everything Vintage

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for a 20% Discount

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Vinyl Records • Oddities • and More**

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info@486jamestown.com | facebook.com/486jamestown

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you to take
me to the
Fleamarket"

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Antiques, Collectibles and Vintage Treasures

ALWAYS THE FOURTH SUNDAY 8AM TO 3PM
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BREA

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Brea, CA 92821
714.482.0700

**Steve
Byrne**

Oct 30 - Nov 2



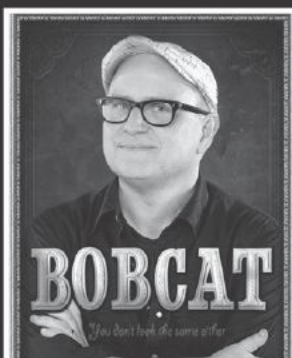
**Jeff
Garcia**

Nov 6 - 9



IRVINE

31 Fortune Drive
Irvine, CA 92618
949.854.5455



**Bobcat
Goldthwait**

Oct 30 - Nov 2



**DL
Hughley**

Nov 7 - 8



PUB 33

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SPORTS BAR IN OC

YOUR NEIGHBORHOOD SPORTS BAR

COCKTAILS • POOL • DARTS • FOOD • GAMES

15 HD TVS | TOUCHTUNES JUKE BOX WITH PHOTO BOOTH

OUTDOOR PATIO & GREAT PARKING!



WIN ME!

WIN A FREE FLAT SCREEN TV!

MUST BE PRESENT TO WIN TV RAFFLE

FOOTBALL PARTY THIS SUNDAY! OPENS AT 9:30AM

WHEEL OF FORTUNE...WIN CASH & PRIZES

MONDAY INDUSTRY NIGHT

8PM-CLOSE **33% OFF** BEER-WINE-WELLS*

*VALID FOR LOCAL BAR INDUSTRY. MUST PRESENT PROOF OF EMPLOYMENT.

★ SONA



\$2 TUESDAYS!

\$2 TACOS

\$2 BEERS

(CANS OF COORS, TECATE & PBR)

(4PM - 9PM)



★ ELENA

1562 NEWPORT BLVD.. COSTA MESA • 949-548-6984

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THE WAYFARER

A HOUSE OF SOCIAL PROVISIONS

EST 2014

FEATURING
DETROIT



THURSDAY 10/30:
Gemini Club

FRIDAY 10/31:
BLOK, Brothers Grim, DJ Soul Wolf,
DJ Niko Six, DJ Bryan Woods

SATURDAY 11/1:
O'Death, Guy Blakeslee, Restavrant, Church of Sun

THURSDAY 11/6:
THE HEY Ho's, The Lamones

WE ACCEPT YOU! ONE OF US

THE HEY HO's

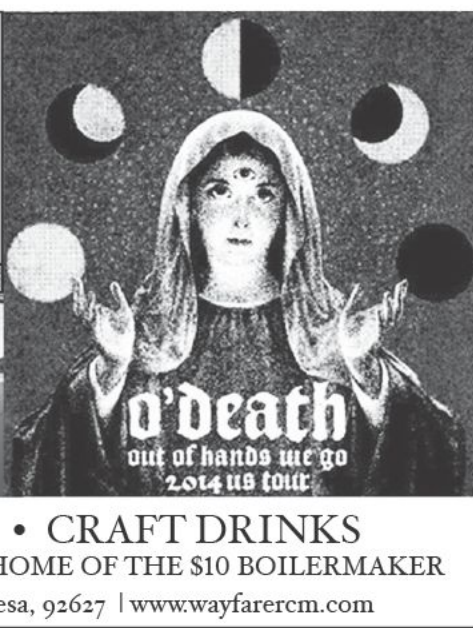
AND THE LAMONES

RANDOME'S ART SHOW

THE SIXTH ANNUAL 2014 US TOIT

BLOK





O'Death

out of hands we go
2014 us toit

GOOD EATS • CRAFT DRINKS

HAPPY HOUR M-FRI 5-7; HOME OF THE \$10 BOILERMAKER

843 W 19th St, Costa Mesa, 92627 | www.wayfarercm.com

OC WEEKLY

ZONE PAGES

TO VIEW THE ZONE PAGES FOR
YOUR AREA, PLEASE FLIP TO
THE BACK OF THIS BOOK.

